

THE NOE VALLEY VOICE

3 Waitresses With Strong Family Values

By Laura Holland

For the past 13 years, waitress Marlene Sherman has had a smile for every hungry soul who has walked through the door of Hungry Joe's diner, at 1748 Church St.

Sherman's luminous skin, deep red lipstick, and platinum blond hair call to mind visions of Jean Harlow and Marilyn Monroe, but her down-home warmth is more like that of a childhood friend—maybe someone with whom you skinned your knees while learning to ride a two-wheeler.

A single mom since she was 17, Sherman used to stop in for coffee at Hungry Joe's every day after dropping her son, Carlos, off at Fairmount School's kindergarten. One day in 1979, the owner, Mike Meshkati, asked her if she wanted a job.

"I told him I'd have to think about it, because I'd never waited before. I had done secretarial, hotel, and nurse's aid work," she says. "I went home, which at the time was only three blocks away on 28th Street, and thought, why not? It was only four hours a day to start, and it was nearby."

Meshkati had started the business only six months earlier. "Essentially, it was nothing before I came here. My boss and I built the business together, and now it's great," Sherman says. Business is so good these days, she says, that she earns more money than some of her friends who work the dinner shift at pricier restaurants.

Most of Sherman's customers are regulars who share the details of their daily

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Patricia Holt Clues Us in on The Life of a Famous S.F. Detective

By Denise Minor

Patricia Holt does not easily talk about herself. Instead, the 48-year-old author of *The Bug in the Martini Olive* often steers an interview away from her own achievements to those of her book's protagonist, real-life San Francisco detective Hal Lipset.

When asked, for instance, if she feels that the 1991 publication of her biography of the well-known private eye gave her a small piece of immortality, Holt shakes her head and says, "No, no," then brightens as she adds, "If there's anyone deserving of immortality, it's Hal. He stands for something—for free will in this increasingly conformist society."

As a journalist for over 20 years, and

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Waitress Debra Hanifin has two kids, one of whom she's helping put through college, but her customers and co-workers at Noe Valley Pizza form a big part of her extended family. PHOTO BY BEVERLY THARP

Clinton Wins Unscientific Street Poll

On a recent Tuesday afternoon, the *Voice* took a stroll down 24th Street and talked with neighborhood workers and residents about their views on the upcoming elections. Here are their responses:

Barry Parker, Clipper Street, sales management, Democrat: I think this year's elections are total craziness. I'm one of those people who's trying to figure out which one of the three candidates who will do the least harm and that's that.

I've been more for Clinton and then for Perot and then back to Clinton and then Perot—and there isn't a good choice. I'll probably vote for Clinton just because of sheer numbers. I was really impressed with Perot when he first got started. He was quick on his feet during the debate the other night, but I don't see him with enough momentum to do any numbers. And if giving him a vote is going to take away from Clinton and give us Bush again, I don't want that.

As for what's going on in San Francisco, I'm just watching our mayor flaunt the Giants and be a businessman with Mr. Saleway and company. I wish he'd take care of our streets and the Western Addition and what's going on here. I don't know if we need a baseball team, or if that's the mayor's job, but that's politics in San Francisco, I guess.

Bob Richardson, Alamo Square, loan officer at Guarantee Mortgage on 24th Street, Republican: I'm voting for Clinton. It's the first time I've ever voted for

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Patricia Holt, at home here in upper Noe Valley, is best known for reviewing others' work in the Chronicle. But she's written her own fascinating biography of famed local gumshoe Hal Lipset. PHOTO BY CHARLES KENNARD



In Defense of Officer Perillo

Editor:

I was very surprised to read the accusations made against Officer Lois Perillo by John McGuffin in his letter to the editor published in the October issue.

I have recently had the opportunity to participate in the community-oriented footbeat program (CPOP) at Mission Station, and I consider it a privilege to work with officers such as Lois Perillo.

Lois has patrolled the upper 24th Street beat for over 2½ years, both on foot and currently by bicycle. I knew Lois prior to my involvement in the CPOP program, and I have always found her to be an individual of integrity, and one who shows a great deal of pride in the job she does, as well as empathy for the community she serves.

Mr. McGuffin describes Officer Perillo's actions as "a disgrace" and "an insult" during the period she was dealing with a drug addict who was supporting his heroin habit by soliciting money on street corners from both residents and shoppers in the Noe Valley neighborhood.

I can assure Mr. McGuffin that Officer Perillo handled the removal of this man from the neighborhood in a most humane and practical manner.

I became aware of this individual's harassing techniques when I was first assigned to Mission Station two years ago. I was flagged down many times by shoppers on 24th Street, and I handled a number of other complaints involving this person.

It wasn't until Lois took the time to deal with the problem through the legal system—while giving the addicted subject the help he needed to recover from his illness—that the issue was resolved to the satisfaction of the community.

If, unfortunately, the man chose to return to his prior illegal activities, and if, in fact, those illegal activities were brought to Officer Perillo's attention, then yes, Mr. McGuffin, Lois had a duty and obligation to follow through with the appropriate administrative channels, even if it meant that the subject's probation could be revoked.

Mr. McGuffin further criticizes Officer Perillo by branding her a "wannabe politician." Nothing, Mr. McGuffin, could be further from the truth. Lois Perillo must be both politically astute and sensitive, because if she ignored the political environment of San Francisco, she would be short-changing the needs of her community.

Mr. McGuffin also questions Lois' cre-

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dentials for serving on the San Francisco Drug Advisory Board, a citizen panel charged with overseeing the manner in which San Francisco deals with problems related to drug abuse.

Lois applied for a position on the board that was set aside for a representative of law enforcement. She was required to make a presentation before the Administrative and Oversight Committee of the city's Board of Supervisors (chaired by Terence Hallinan, with Bill Maher and Harry Britt as members), and it was their decision to appoint Lois because of her professional commitment to meeting the drug abuse challenge.

Officer Perillo has proudly worn the uniform of the San Francisco Police Department and has selflessly served the citizens of San Francisco for the past eight years. I can understand Mr. McGuffin's confusion over what we consider a revitalization of a time-honored tradition—walking a beat—mixed with the utilization of other resources. It's a new concept, and Lois does it very well.

But I cannot understand nor tolerate the unsubstantiated personal attack Mr. McGuffin has directed toward Lois.

Mr. McGuffin might want to reevaluate his opinion of Officer Perillo after reading my response—he might even consider making use of another time-honored tradition—it's called an apology.

Sgt. Steve Johnson
Mission Station



On the Piercing Revolution

Editor:

In your October letters section, Judith Malina questioned the logic of my comment in the *Voice's* September story on body piercing. Reporter Denise Minor had quoted me as saying that one reason I had facial piercings was to draw attention to people's suffering in the world.

My mistake was in not making it clear that I was speaking from my world, and not *the* world. Sometimes I feel myself suffering. Sometimes the world revolves around me. Sometimes I am very childish and in the moment.

But I know there is a difference between my world and the world. So for me, I'm not "fuzzy on the point of piercing."

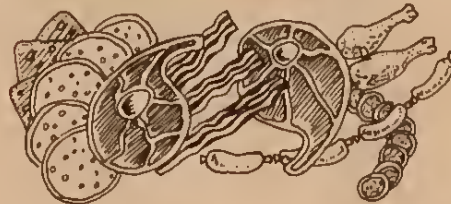
Carrie Field
Twenty-sixth Street

Drewes Market Needs Your Help

Editor:

When a neighbor is hurting, neighbors help. Noe Valley is a close-knit neighborhood where people look out for one another—a small town in a big city. And now it's time to help out an important family in our community.

Dave and Teri McCarroll own Drewes Market, the popular butcher shop and fish market at 1706 Church St. (near Day). Without help from us, their neighbors, they may not own it long. An incredible string of bad luck, coupled with interference from Hollywood and a recession from Washington, has left Dave



and Teri hanging by a thread, hoping for the holidays.

First, Hollywood camped on Drewes' doorstep for seven weeks last year, cutting their business in half. *Sister Act* may have brought work for some local artists, but for Church Street merchants, it was a disaster.

Still, working 12-hour days six days a week, Dave and Teri weathered that storm. But this year things got worse—much worse.

In February, Dave's high blood pressure—stress?—forced a three-week closure. In May their assistant butcher left, and her replacement—after extensive training that closed Drewes for three successive Mondays—was lured away by a salary Dave and Teri couldn't hope to match. Then Teri got pregnant—a ray of hope—but soon miscarried. A subsequent tubal pregnancy required an operation. When Teri went back to work too soon, her stitches ruptured; two more weeks closed, more lost income, more customers drifting off to Bell and Safeway.

After their bodies healed, their store fell apart. In August, the shop's refrigeration unit broke down—thousands of dollars gone, more days closed. In September, a brief vacation was cut short by the news that a drunk had smashed both of Drewes' front windows. When Dave and Teri returned, they discovered not only a store strewn with broken glass, but also a thousand dollars' worth of spoiled food—their refrigeration had failed again.

Window replacement was slow, and the Health Department kept Drewes closed



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until the work was done. More weeks of lost income were added to the expense of windows, cleanup, and refrigeration hardware. And more customers drifted away.

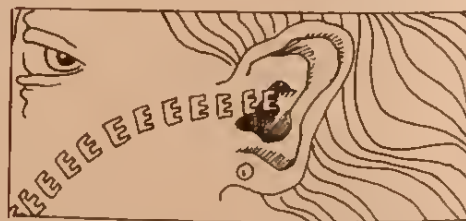
In October, Dave and Teri were still meeting payroll, but just barely. Keeping a small business afloat during a recession is tough. Keeping a small business afloat after such a run of bad luck and personal tragedy is a miracle. But Dave and Teri are resilient; they'll survive, and you can help.

First, join the neighbors who have chosen the most simple and direct aid: give them money—pre-tax, non-foreign aid. Our family gave Dave and Teri \$100, and it felt mighty good. Second, make a comparable loan, secured by Dave and Teri's most valuable asset: their word. Third, rediscover what personal, neighborly service is all about, and give your business to the last surviving family-owned butcher shop and fish market for miles around.

Looking for a Thanksgiving turkey, duck, goose, ham, pheasant, roast, capon, or salmon—or a brace of bratwurst for a belated Oktoberfest?

Get it at Drewes, and tell your friends to do the same.

Rik Myslewski
Duncan Street



Strange Sound at Dolores and 29th

Editor:

Can any of your readers assist me with a problem? Are there any acoustical engineers or noise abatement specialists in the neighborhood who can help me trace a sound that continues on endlessly, but is most audible from 12 midnight on?

It is a very high-pitched tone, together with the sound of a pump running continuously. And ear plugs do not alleviate the situation.

Do any other residents hear it? I'm at 29th and Dolores streets. Please give me a call at 648-5516.

Betty Macfarlan
Dolores Street

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Customers Picket Art Supply Store

By Denise Minor

Treat your customers rudely and practice racial discrimination in some parts of the city, and you may lose some business. Do the same in Noe Valley, and you may have a boycott and threats of legal action on your hands.

That's the lesson the owners of Colorcrane Arts on 24th Street learned this fall, when some disgruntled neighborhood residents staged a protest against what they considered to be three years of mistreatment by Colorcrane's management.

Twenty-second Street resident Maxine Karell, who organized a Sept. 19 picket in front of Colorcrane, said she first became upset when the store refused to honor a gift certificate her daughter had received on her 13th birthday.

"She used part of it, then went in to use the rest a year and a half later, and they refused to accept it, even though there was no expiration date," said Karell. "I tried numerous times to talk to the owner about this, but no one would return my calls."

Julia Thomas and her family joined in the picket line because of an incident that occurred last year, involving her two daughters—one of whom is African-American and the other of European ancestry. The girls had entered Colorcrane together, said Thomas, and were looking over the school and art supplies when a shop employee suddenly ordered the black youngster to leave. Even though the clerk never accused the child of any wrongdoing, the implication was that she was planning to shoplift. Thomas said, and nothing was said to her white stepsister.

"My daughter was very upset by this whole thing. She came home crying," said Thomas. "It zapped her confidence for a long time."

Although only the two families participated in the picket, Karell carried a clipboard, which had a list of written complaints from other customers about store rudeness and refusals to exchange faulty merchandise.

"A lot of people had a story to tell, and everybody wanted somebody to do something, so I decided to organize a boycott and picket," Karell said. "Many people said they were already quietly boycotting the store, because they didn't like the way they'd been treated."

Karell also contacted the Noe Valley Merchants and Professionals Association, and last month Association President J.P. Gillen stepped in to mediate. On Oct. 6, Gillen arranged a meeting between Karell and Colorcrane co-owner Sung Kwon.

"We met at Panos' for lunch," said Gillen. "I took a third-party role. We discussed all the problems, and he [Kwon] was very apologetic. I believe we resolved some of the issues."

In an interview in his office at Colorcrane, Kwon admitted that the Colorcrane staff had made a number of mistakes, and said he was sorry for the way



Several former customers of Colorcrane Arts, including (from left) Maxine Karell, Miriam Karell, and Laura Ware, picketed the store in September. PHOTO BY BEVERLY THARP

some people had been treated.

Kwon said he lived in San Jose and only stopped by the shop about twice a week. Since acquiring Colorcrane in October of 1989, he has left management of the store up to his wife and co-owner, Chong Kwon. He believes her lack of command of the English language has made her come across as rude to customers on occasion.

"My wife sometimes misunderstands people, and when she misunderstands, she becomes angry, and shows that," said Kwon.

Another store employee about whom customers had complained committed suicide recently, said Kwon. He preferred not to give details.

"Ms. Karell pointed out many good ideas to me. I'm going to make changes in management," said Kwon. "As much as possible, we will teach our employees to be courteous. And in the future, I will look for applicants with more knowledge of the art supplies."

Kwon said he had sent a new gift certificate to Karell's daughter, and another worth \$20 to Karell for all her trouble.

He also contacted Sylvia Tucker, who was on Karell's list of area residents with complaints, and gave her a store credit for defective merchandise she had purchased.

"Right after that meeting I called her. I told her everything was my fault," said Kwon. "She stopped by later and picked up a store credit."

Kwon insisted, however, that sometimes his wife and the store's employees were justified in refusing to exchange merchandise. He said a few customers had purchased things like felt-tip markers, used them for two weeks, and then tried to return them for new ones.

"You see this," said Kwon, taking the cap off a yellow marker and holding it up to the light. "This one has been well used. Some people try to bring them in when they look like this."

But Jake Widman, a local magazine editor, said he had witnessed an incident in which two customers were rebuffed when trying to return an unopened item to Colorcrane.

"The woman in charge there told them she could not give them a refund because her cash draw would not balance at the end of the day," said Widman. "Now I

know that is a lie. All businesses have ways to address over-rings or returns."

Widman said he often needed graphic supplies for his magazine, but that he usually went downtown rather than shop at Colorcrane.

His wife, cartoonist Caryn Leschen, feels the same way. "I bought something there that was faulty. I took it back, and they gave me all this hassle. They finally exchanged it, but I was really aggravated," said Leschen.

"Now I regret having to buy anything there because I don't want to give them my business. But sometimes, for the sake of convenience, I must."

Widman was encouraged to learn that Kwon was trying to remedy past injustices and revamp store procedures. "If he really is going to change the management style, I'll reconsider shopping there. I prefer to shop in my own neighborhood," he said.

Karell noted that it was illegal for stores to refuse refunds or exchanges unless the policy was stated on their products or clearly posted on a sign near the cash register.

But the most serious charge leveled against Colorcrane was that of racism.

Thomas is still bitter about the way her daughter was treated over a year ago. She recalled that when she went in to complain immediately after the incident, the young man who spoke with her explained the store's actions by saying that the previous week a teenage girl had shoplifted at Colorcrane.

"I asked if that kid had been black, and he said yes. I asked if anyone had seen my child shoplift, and he said no. So I replied, 'I see—now every black kid that comes in here is assumed to be shoplifting,'" said Thomas.

Thomas was so angry that she considered pressing charges of racial discrimination or complaining to the NAACP.

But instead of going to court, she decided to fight the issue on a neighborhood level. She wrote to the Noe Valley Merchants Association, and the association in turn contacted Colorcrane's owners.

Colorcrane sent an apology to the Merchants Association, but not to me or my daughter," said Thomas. She added that a young black friend of her daughter's reported similar mistreatment at the shop.

When asked about the incident, Kwon said that he thought a letter had been sent to Thomas, and that shoplifting by young people continued to be a problem.

Nevertheless, said Thomas, racial discrimination against black youths should not be tolerated. "Maybe when business owners get their business license, they should be made aware that it is illegal," she suggested.

"And besides that, it's just good business to treat customers decently. I'm sure they wouldn't want people treating their kids the way they treated mine."

Merchants Association President Gillen echoed those sentiments. "I can't dictate how any merchant is going to do business," he said. "But I hate to see any [association] member, or non-member, being a jerk to customers."

"I want to see the business community around here prospering." □

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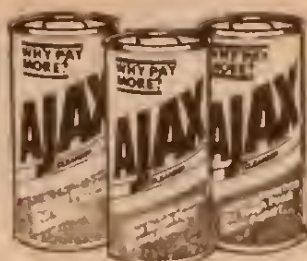


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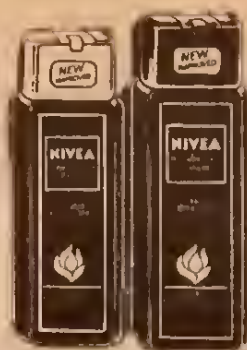


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A Farewell Toast to Al Diel, The Mayor of Elizabeth St.

By Marie Henry

The words hung in the air as they reeled off my answering machine. It was Steve Vaccaro, my downstairs neighbor from past years when three households of roommates lived in the building on the corner of Sanchez and Elizabeth.

Al was dead, his voice was saying—he died in his sleep. Some of the neighbors had gotten concerned when they hadn't seen him for a few days, so they called the Fire Department. On Sept. 17, the firemen broke in through the transom and found him.

The next day I walked over to Al's cottage on Elizabeth Street. Neighbors had left flowers on his steps. On the front door, opposite the coroner's seal, someone had taped up a poem.

I sat down on the sidewalk, and let my mind run through years of Al Diel memories—of standing on street corners listening to him carry on about the neighborhood, of sitting in his kitchen listening to tales of his boyhood in... was it Bakersfield or Fresno?... back in the early part of the century. He was one of... was it 11 children? His father was a sausage maker. I could have listened forever, except for the smell of mothballs that permeated the air.

Back in April of 1976, when I moved to Noe Valley, my new roommates told me about this character who lived next door: "The Mayor of Elizabeth Street."

His reputation preceded him. And I followed... 16 years of friendship with a guy who'd long ago become a fixture in the neighborhood, a generous helping hand and loaner of tools, paintbrushes, and ladders; a dispenser of advice and commentary on the comings and goings of the neighborhood he presided over. *Everyone* knew Al. And most of us came to love him.

Not to say that he didn't get into other people's business. But it was only in the interest of keeping things on track, of being "neighborly" (a word I heard roll off his tongue more times than I can remember).

He chastised those who neglected to clean up after their dogs. And any inconsiderate so-and-so who parked on the sidewalk blocking foot traffic was sure to bring down Al's wrath. But the wonderful thing about Al was that he managed to be endearing... even at his crankiest.

Most of my conversations with Al took place on street corners and sidewalks. He'd be up on a ladder pruning the trees in front of Bell Market, or shooting the bull with neighbors on Elizabeth Street. But a few times he invited me into his house, and I got a glimpse into all those decades of his life.

Like the first day of 1982, when I stopped by to wish him a Happy New Year. We ended up spending hours at his kitchen table drinking whiskey together—as I drew out stories about his past and asked him to tell me about the old photos, newspaper clippings, and memorabilia that covered every inch of his bathroom walls.

He spoke of his wife, who had died quite young. Then he started pulling out things he'd made—a beautiful wooden tray with intricate inlaid designs. "Take it," he said.

I couldn't bear to see him part with it, so I declined, though now I wish I hadn't.

And he showed me wonderful old cameras. Anything I admired he wanted me to have. I kept declining. But I did go home with a pumpkin pie.

Over the years, my roommates Kirk, Phil, Lee and I would go over to Al's on Feb. 18 with a birthday card and sometimes a cake or balloons or a crocus plant. The next day he'd bring over a plate of cookies to thank us for our gift.



The late Al Diel, shown here on his 80th birthday, delighted his Elizabeth Street neighbors with his generosity and storytelling. PHOTO BY MARIE HENRY

On his 80th birthday, we bought him a wool plaid shirt because the one he always wore looked so ragged. That time he sent us home with a cake he'd baked.

"Here, take some sodas." He'd start rummaging through his pantry, pulling out six-packs. "No, Al, really. I don't drink sodas."

So he'd try something else, start in on the canned goods. "How about a can of yams?" Then he'd open up his refrigerator door, pull out apples he'd baked. By the time he got to offering me some hard-boiled eggs, he had me in stitches. "No, Al, please. I can't. Really."

But when it came to accepting his expertise, I was only too happy to oblige. One time I came home with an old wooden five-drawer file cabinet I'd bought from my employer for \$25. I spent days stripping it of paint, sanding it down, working wood oil into the grain.

But the runners that the drawers rolled out on were of some archaic wood design, and several of them were broken. Al reconstructed them for me, pleased with himself for figuring out a way to do it.

And as I admired his talent, I was honored by the way he acknowledged mine. A few days after I gave him a copy of a

Hemingway imitation I'd written and gotten published in *Boulevards* magazine, he called me over to his house to show me something—he'd framed it and hung it on the wall along with his many other treasures.

Over the years, Al had a few run-ins with some of the seamier characters that, thankfully, we don't often see in Noe Valley. Once, as he was walking down the street, a bit done-in by too much tipping, some guy stuck a gun to his belly and demanded all his money. Soon after, Al gave up drinking.

On another occasion, someone tried to break in his back door. Not one to take things sitting still, Al started yelling at the guy, told him he had a gun and wasn't afraid to use it, and forced the intruder to make a hasty retreat. After that, Al had bars installed over his windows and put so many deadbolts on his door that it took him an eternity to get them all unlocked when anyone came to visit.

Even as Al slowed down, he remained one of the great all-time putters in this world. I think that's what kept him going for so long.

At the age of 83, much to my relief, he decided to give up climbing ladders. Yet he still remained vital. A few years later he was called up for jury duty, and he delighted in telling me how his answers during the jury selection process had everyone laughing.

The last few times I saw Al, he'd ask, "Did I show you this?" as he held out the handsome walking stick he'd made for himself, out of a gnarled tree branch. As with everything else, he'd put a lot of care into its workmanship. He'd slowed down a lot, but he was content.

According to my calendar, Al made it to 88. As Steve said to me, "With Al gone, it feels like the end of an era." And it does.

I don't drink whiskey anymore either. But as I stand in front of the house that held Al all those years, and finish whispering my goodbyes, I raise my hand as if in a toast. "This one's for you, Al. This one's for you." □



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Clipper Street Adopts the SAFE Way

By Janet Jacobs

When Clipper Street resident Don Kern noticed an increase in graffiti and vandalism on his block over the summer, he decided to take action.

"People were being mugged, bicycles were stolen out of garages," Kern recalls. "There was a high increase in graffiti, especially around James Lick School. The 3812 gang, which hangs out around the 3800 block of 24th and the 1200 block of Church, was showing up, and kids were hanging around the playground at night.

"Since there's a high rental apartment turnover, I realized I didn't know anyone. I'm from New York, and in my neighborhood we had block watches. I thought, it's time to get a group together."

Kern's first step, after consulting with several community action groups, was to contact San Francisco SAFE, Inc. (Safety Awareness For Everyone). Founded in 1976, S.F. SAFE is a private, non-profit crime prevention and education organization. It collaborates with the San Francisco Police Department in helping citizens organize neighborhood watch groups, and can take credit for a good portion of the 3,000 SAFE groups sprinkled throughout the city.

In August, Kern and housemate Howard Johnson hosted a meeting for six of their neighbors. They invited S.F. SAFE staffer Loretta Chardin and Police Officer Lorraine Lombardo, from the Mission CPOP program, to help the group identify neighborhood problems and decide on the best way to combat them.

Clipper Street resident Micki Ryan, who attended the August meeting, was glad to be on the ground floor of the effort. "I think community is important. You have to know each other and know who belongs to who," Ryan said. "Crime is a concern nowadays, and the more we know each other, the less likely it is to happen to us."

The folks at the August meeting agreed to organize a full-fledged neighborhood watch group. They then invited residents living on both the 200 and 300 blocks of Clipper Street to a larger meeting on Sept. 22 at Bethany Methodist Church.

"We used three flyers to get people



Clipper Street residents (from left) Micki Ryan, Don Kern, and Howard Johnson have formed an alliance with their neighbors with the help of crimebusters from San Francisco SAFE. PHOTO BY TOM WACHS

out," said Kern. The group also asked a number of businesses and organizations in the vicinity to either send a representative to the meeting or participate by donating door prizes.

"When we were first organizing," said Ryan, "we were thinking about the houses we look at through our front windows. Then we realized that our adjoining yards are very important, the people that our hacks are to. We encouraged people to come to the meeting even if they were not on the 200 or 300 block. Our idea of community is evolving."

Their organizing efforts paid off. Forty-five people attended the September meeting. They came not only from Clipper Street, but from Sanchez, Noe, and 26th streets. And many were enthusiastic about taking charge of their neighborhood's safety.

Kern said the first two projects the group would undertake would be drawing up a block map and joining the Police Department's Operation I.D.

The map will identify, by name and phone number, everybody who lives in the 200 and 300 blocks of Clipper, and

each member of the neighborhood watch group will keep a copy, Kern said. In this way, he added, the neighbors will become more familiar with one another, and can help the police by reporting suspicious activities at specific locations.

Through their participation in Operation I.D., residents will be able to borrow an electric engraver from S.F. SAFE, to be used to mark their driver's license number on their valuables. If the marked property is ever stolen and recovered in someone else's possession, the police have a much greater chance of prosecuting the thief and returning the goods to their rightful owner.

Kern, a teacher with the Fremont Unified School District, says that the block group also hopes to hook up with the McGruff House, a national program that encourages neighborhoods to provide "safe houses" for people in immediate danger.

"Volunteer residents provide a safe house, where a kid or senior who gets into trouble on the street can go for a temporary refuge until the police come," Kern says.

Kern is optimistic about the burgeoning Clipper Street organization. "It's a very high-spirited group," says Kern. "Lots of people are calling us for information, and many are stopping us on the street to thank us."

Ryan agrees. "At the first meeting, I met six people whose names and faces I can still put together! It's a good start."

As the *Voice* went to press, Kern and Ryan were gearing up for an Oct. 20 meeting where the topic would be "street smarts"—learning ways to avoid being the victim of a mugging.

The new Clipper Street SAFE group generally holds its meetings on the third Tuesday of the month at Bethany Church, 201 Clipper St. But November's meeting, featuring a visit from the Fire Department, may be rescheduled due to the Thanksgiving holiday, Kern said.

In any case, a holiday party is slated for the group's December gathering. To find out the details of either meeting, call Kern at 821-3866.

For information on starting a watch group on your block, call S.F. SAFE at 673-7233. □

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A Look at Local Voter Sentiment

Continued from Page 1

a Democrat. I think Bush has been given his chance.

The Democrats basically have the Congress deadlocked, so at least now Clinton won't be able to say it's the other party's fault. Supposedly, they should get along. In four years, if things don't turn out well, then we'll know who to blame—the Democrats. I'm supporting Feinstein and Boxer basically because of the same rationale. Plus, I like Dianne.

Quite candidly, I haven't had a chance to read the local ballot yet, but I think the major thing for me is the homeless problem and also that there's no funding for the police. The homeless issue has been here a long time, but I don't think it's getting any better. We're kind of used to it, but can you imagine some family from Iowa coming here and seeing what we have on the streets?

I support Prop. J [prohibiting aggressive panhandling]. I don't think it's necessarily a solution, but at least it's a temporary band-aid. Unfortunately, we don't have the money to come up with a true solution now.

Margaret Johnson, Sanchez Street, hospice nurse, Democrat: I'm voting for Bill Clinton. The main reason I'm voting for him is because he's pro-choice and because of Al Gore's environmental concerns.

Economically, I think there's going to be more hope with Clinton. Bush is a disaster. I never considered Ross Perot. I just find him rather entertaining at best.

I'm a hospice nurse so I also feel very strongly about Prop. 161, which deals with physician-assisted suicide. If it were to become legal, the potential abuse, if you will, is phenomenal. It also puts a lot of ethical responsibility to make decisions out of the realm of medicine on physicians, which would also fall down onto nurses. I'm very strongly in opposition to Prop. 161.

Martha Kirchhoff, 23rd Street, masseuse, Democrat: I decided a long time ago that I'm voting for Clinton. It didn't have anything to do with the debates. I believe he's more honest than George Bush. Bush has a long and sordid history as far as I'm concerned. I'm a lifelong Democrat anyway. I'm just tired of the whole sleazy Republican thing.

I didn't consider Ross Perot for even one brief moment. I'm from Texas for one thing, and I've worked for men like him—men who won't let women wear pants in the office. He's just like one of the old-time dads in my mind: "I'm right. Nobody else has an opinion." I don't think he understands how this government system really works with checks and balances. He won't understand how to work with other people. He will think the whole country is his company.

The only two issues that really concern me about San Francisco are homelessness and earthquake safety. In my mind, every problem that this country or this city has goes back to two things—greed and racism.

You can talk about the details, but it's the core issues that haven't really been

resolved. Are you going to take care of people who are less fortunate? That's the difference between civilization and barbarism, and that's the issue, how do you take care of the people who are not as fortunate.

I think Jordan is just plain crazy. Look at the effort he's put into the Giants. It's a game. It's not the real thing. It doesn't create real employment. It's rich guys horsing around with each other. Who cares!

As for Prop. J, if I were hungry and homeless, I believe I would be quite aggressive in trying to survive and I don't blame them for what they do. I mean, what other choices do they have? Maybe they've made mistakes along the way. Maybe they were junkies or drunks. But there has to be some compassion and forgiveness and some help for people to move along in their lives. There needs to be job training, drug rehabilitation, and really good psychiatric help. What [Prop. J supporters] want is for those people to just disappear, but that doesn't solve their problem.

Harry Aleo, West Portal, owner, Twin Peaks Properties, Republican: Bush is the best man for the job. I don't think Clinton is qualified to be president. I don't like his character. Also, I don't like the fact of him dodging the draft. I put in my three years of service. I don't want someone in charge of this country that's a draft-dodger.

Bush is head and shoulders above Clinton and Perot. He's done a really good job for this country, starting with foreign affairs. I don't think Clinton could have put together that Arab coalition to stop Saddam Hussein. The domestic front—that's what's killing him. But the presi-

dent is only one man. You've got Congress, right? You've got the House of Representatives and the Senate who've stopped him every time he's tried to put something over. If I were him, that's what I'd be espousing: hey, I tried to do something domestically, but they stopped me every time.

I'm also totally opposed to Barbara Boxer. She's a Jane Fonda-type, the worst kind of radical you'd want. She'd be the one demonstrating against everything that's good. I think Bruce Herschensohn is much, much better than Boxer, although he's a bit much too sometimes, but if you're going to make a mistake, make it on the plus side, I always figure. I've known Feinstein for years and years, but I've got to lean toward Seymour. I like what he stands for better than Dianne Feinstein. □



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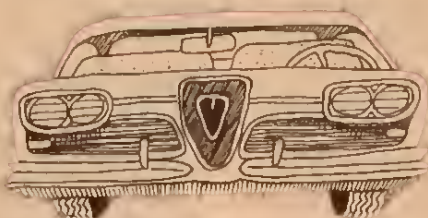
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NOE VALLEY'S HOME TEAM!

Patricia Holt Gives Us the Inside Story on Hal Lipset

Continued from Page 1

as the book review editor at the *San Francisco Chronicle* for the past 10 years. Holt is more accustomed to "being on the other side of the table," as she puts it.

On a bright October afternoon, Holt sits relaxed in jeans on her glassed-in patio, overlooking a panoramic view of the city. Her house, where she has lived for six years with companion Terry Ryan, is across the street from Billy Goat Hill, near the intersection of Castro and 30th.

Occasionally, Holt interrupts our conversation to admonish her 10-year-old bulldog, Tequila, from chewing on the potted plants and flowers. She then turns back to the topic that has animated her for 17 years: Hal Lipset.

"Hal [who's currently in his 70s] is like the hard-boiled detectives in novels—they appear cynical, and in fact they are cynical, but they have a definite code of ethics," Holt says.

"Hal will always throw up a smoke screen and say he's just in it for the money. But in fact he stands for principles."

Holt met Lipset in the 1970s just after she moved to San Francisco and began working part-time as a correspondent for the magazine *Publisher's Weekly*. To make ends meet, she took a second part-time job as an office worker for Lipset's detective service, doing transcriptions and other paperwork.

Over the next four years, she progressed from transcribing to serving subpoenas, to filing legal cases, to tailing people, and finally, to involvement in searches and murder cases. "Detective work became like a drug. It was a high," she says.

But Holt ended up leaving the sleuth business and turning her efforts to journalism because it became clear, as Lipset once pointed out, that she had "the brains but not the stomach for general detective work."

Even as she left his employment in 1978, Holt was hatching a plot to write a book about Lipset—a project that would take her nearly 13 years to complete. She had observed, firsthand, a master at work, and was determined to record his story for posterity.

One of the things that most inspired Holt's admiration was Lipset's logical and inquisitive mind, illustrated, to some degree, by his singular use of the "jigsaw puzzle theory."

In Lipset's opinion, each case should be viewed as a picture puzzle. "You must understand that the client lies, and that as you go about your business, you'll find pieces that don't fit into the puzzle," Holt explains.

"A bad detective will try to squeeze the pieces that don't quite fit into the puzzle," she continues. "A good detective will remain open, and end up drawing his own picture puzzle."

Holt also hoped to capture on paper Lipset's complex personality. "Hal is a very popular person with the press. He's been written about internationally," she says. But the portraits are too simplistic. "On the one hand, he's portrayed as a modern-day Sam Spade—on the other hand, as a sleazy, money-grabbing guy.

As he says, to most people he's either a hero or a bum."

Researching the book proved to be an arduous task, however. First, Holt headed to the attic of Lipset's four-story Pacific Heights home and office, to tackle the files of his 20,000-odd cases. Then she spent hours and hours in tape-recorded interviews with Lipset.

"It was extremely difficult to get him to open up and tell his secrets," she says.

After years of prodding, Holt was able to map out the details of her former boss' career—a career that began when Lipset was a detective for U.S. forces in Europe during World War II, and continues to this day at Lipset Service, investigators, 2509 Pacific Ave.

But when it came time to write the book, Holt experienced several "false starts."

"I attempted writing from different voices," she says. "At one time I tried writing the whole thing entirely in Hal's voice, but it was too one-dimensional."

It was only when Holt discovered the diaries of Lipset's wife and detective partner, Lynn, that she knew she'd found the key.

"She was like a Nora Charles, and a very eloquent writer. Lynn brought a new dimension to the cases," observes Holt. "When I found her diaries, I knew that the two of them could tell the story, with me stepping in at crucial points to give perspective."

Although the two women never met—Lynn Lipset died in 1964 of diabetes—Holt developed a great admiration for her just by reading her journals. "Hal's wife had more spark, more of a sense of adventure and risk than he did in the early days," she says.

The Lipsets met in Europe during the war. They had a passionate romance and married twice, once in a Jewish ceremony to please his family, and then in a Mennonite ceremony to please hers.

At the time, Hal Lipset was the commander of an Army Criminal Investigation Division unit charged with solving crimes reportedly committed by U.S. soldiers following the Battle of the Bulge and during the Rhineland and Central European campaigns.

His task was often hindered by the destruction of evidence from bombings, or by the constant movement of troops. The bureaucracy of his own military also stood in his way at times.

Holt retells one case in which Lipset was assigned to investigate the brutal rape of an 80-year-old German woman by two GIs. The only piece of evidence he had was a helmet lining, left at the scene of the crime.

Lipset traced the two men to a paratroopers' unit in Germany. He confronted the captain of the men's division and was told that the two GIs had been assigned to parachute into an area where Hitler was, and could not be prosecuted. When Lipset insisted that the soldiers be held accountable, the captain arranged for Lipset and his entire company to be shipped to Japan.

In 1947, Hal and Lynn moved to San Francisco, and began building a reputation as expert private eyes, partly by pioneering the use of cameras, electronic bugs, and other devices in their investigations. Lipset became so famous for his electronic spying, in fact, that he was asked in the 1970s to testify at a Senate Judicial Subcommittee hearing on eavesdropping in Washington, D.C.

Holt recounts the incident in her book: "There he fooled everyone by hugging his own testimony with a transmitter hidden in front of the committee chairman. Some years later, he was invited back to testify and again surprised everyone by taping his testimony with a transmitter hidden inside a fake martini olive, which in turn sat inside a martini glass from which Lipset pretended to sip his favorite gin."

It was this colorful incident that gave Holt the name for her book. And it was Lipset's expertise at bugging that often got him into hot water. Although he began employing electronic surveillance before laws existed to control it, after such laws were enacted, Lipset was one of the first to be held accountable for any breaches. He was not only criticized but also arrested at various times for bugging hotel rooms, eavesdropping, and wiring witnesses and clients.

Another criticism leveled at Lipset over the years has been that although he ruthlessly works to serve his clients' interests, he will go only as far as he is paid to go, even if it means a criminal goes free.

In a case described in Holt's book, Lipset is hired by a Los Angeles insurance company to investigate a man who is pushing for payment on a life insurance policy he took out on his wife not long before she was murdered.

The man had recently married the woman (who was half his age), and he took out the insurance policy on their wedding day. Shortly thereafter, he flew to Hawaii alone for business. His sister told police that she and her new sister-in-law had gone shopping the day the man left, and that she had given her car to the young woman to drive home in, with the understanding that she would return the car later.

The next day, the car was in the sister's driveway, and the bride was found dead in her living room with a bullet in her head.

Lipset traveled to Bakersfield, Calif., to speak with the deceased woman's family, something the police failed to do. There he discovered that she had been slightly mentally retarded, and had never learned to drive.

When Lipset confronted the husband and his sister with this piece of information, the looks on their faces said it all: they were the murderers.

Lipset also found lies on the life insurance application filled out by the husband, and eventually the insurance company was exempted from paying. But the killers were never brought to justice, because police did not think they had enough information to pin the murder on them.

"The outcome of this case is perhaps one of the most odious in the files of Lipset Service," writes Holt in her book. "First, the police are apparently ineffectual: Here they follow Hal on his investigation to see if he'll succeed where they failed; when he does, by opening up a key piece of information, they can't find any way to use it, and close the case again. Second, Lipset doesn't seem to care if justice is done—he did his job for the client and will now go home to collect his fee. Third, the murderers get away scot-free; there isn't even a trial."

Holt goes on to explain, however, that what others saw as Lipset's indifference to a horrendous crime was actually, in her opinion, a self-protection mechanism. Lipset could do only so much to make truth evident, writes Holt, and if the police could not bring a criminal to justice with that evidence, he closed the case in his own mind.

Lipset was also criticized for hiring himself out to unsavory characters, particularly cult leaders such as the Reverend Sun Yung Moon of the Unification Church, Werner Erhard of est, and the Reverend Jim Jones of the People's Temple, who inspired the suicide deaths of hundreds of his followers in Guyana in 1978.

Holt devotes an entire chapter of *The Bug in the Martini Olive* to cult cases. "Here, I wanted to put him on the hot seat. If he could say why he worked for these people, and still come out looking principled, that would be a feat," says Holt.

The author allows Lipset to speak for himself after she gives background to the Jim Jones case, including the fact that in the early 1970s many important politicians and civic leaders considered Jones to be a noble reformer.

"Jones did not seem crazy then," said Lipset. "He impressed me as the kind of minister who was cropping up all over California at the time—more politically active and committed to civil rights than ministers before him. . . . I don't know or care what his methods were. That wasn't my business."

Lipset further states that Jones' followers did his bidding of their own accord. "To me, the point is that people should have the freedom to choose any institution or alternative they want to believe in. That's our way of life."

Holt recounts these stories in a way that encourages readers to agree with her that Lipset maintains integrity throughout all the gritty murder, sex scandal, and cult religion cases. But she does not impose her opinion. Rather, the author gives enough information that some readers may draw the opposite conclusion.

Now that she has had a year's respite, does Holt have any plans to write another book?

"Not for now," she says. "I love book reviewing, and I have about 15,000 books I want to read right now. I think my job is more as a booster of good writing than anything else."

"But," she adds, "if a project comes along like this, that really moves me, well then, of course I would do it." □

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SINCE 1974

A Poet Who Dwells on Images from Her Noe Past

By Larry Beresford

Geri Digiorno wrote her first poem when she was 21 years old. She later recorded the experience in the aptly named *my first poem*:

*stuck in daly city
with 3 kids
no car
and longfellow
the fog came in
the roof leaked
i transplanted weeds
caught a rat
sang in bed
waited
for my husband
to come home
and wrote this poem:*

*"i'd like to die o my to die
but all i ever do is cry"*

*it went on like that
for 20 or 30 lines
and
i
did
die*

Digiorno now lives in Petaluma, but she grew up in Noe Valley. "I think I was in bad shape," she says, referring to that period in Daly City. "I loved my kids, but I was not a happy person, partly because of the way my husband treated us. It was just that he was so immature. I was immature too, but he just wanted to fool around with his friends.

"I needed to write that poem. I think it saved my life. By writing, I could get stuff out, and so I just kept on writing and writing."

But it wasn't until years later that Digiorno, author of a collection of poems called *I'm Tap Dancing*, published by Norton Coker Press, found her real voice as a poet—conversational, understated, matter-of-fact—and her true subject: her childhood in the 1930s and '40s.

In the poem *i grew up in noe valley*, Digiorno takes us back to the time when she:

*...fell in love with the paper boy
on castro and 24th street
it was 24th and castro
in front of cleggs drug store
he stood there with tousled hair
good hair dark brown and wavy
tan cords thinned at the knees
scuffed shoes that matched his hair
stacked on stacked newspapers
stood against the building
a large rock holding them down
as he yelled out
"newspaper here, get your
newspaper..."*

In other poems, she goes back even further—to when she was 4 years old and her family had just arrived in San Francisco. It was the height of the Great Depression, and her Mormon parents had left Logan, Utah, to seek work in a land that held more promise.

Once in the city, the family (Digiorno was the seventh of nine girls) moved often, starting at a grocery store on Eureka Street, where the girls slept in the cellar under a freight elevator that opened onto the sidewalk.

From there they went to 23rd and Douglass streets, 25th Street across from James Lick Middle School, Treat and 23rd streets (where during World War II blackout curtains had to be hung across the windows), and finally to Diamond and 21st, where they bought a house with a mortgage of \$25 a month.

The girls ended up with varying sets of memories, based on the family's shifting fortunes, Digiorno says. Each would have a memory of growing up poor, "but a different kind of poor. In Utah, they had the church, and the church would pay your rent, and come and give you food, and you'd do work for them. Out here, we didn't have any of that.

"When my older sisters talk about my parents, they're talking about different parents. My mother would make all of their clothes. She had a garden, she made soap, she was a great cook." But for Digiorno and her younger sisters, "my parents weren't getting along, and my mother was drinking, so it was a different time.

"There was only one time I remember that we were on welfare. Most of the time we weren't, because my father didn't believe in it. I remember we dressed in those welfare dresses, which were all the same, so you could tell who was on welfare, and at school we would line up every day and they'd give us a grapefruit."

"Geri, do you remember when Daddy was on strike all the time?" interjects her younger sister, Nancy Keane. Keane lives in Glen Park and owns the 3300 Club, a Mission and 29th Street bar that now hosts poetry readings on the last Tuesday of each month.

"We used to clean basements to get money. Also, on Fridays, Mother would send us to the markets where they would give us the ends of the baloney, or the fish, or anything that would go bad over the weekend [due to inadequate refrigeration]. And that's what we ate," Keane recalls.

But not all of Digiorno's poems focus on the hardships. Many are humorous or tender recollections of the better moments. In *freewheeling*, for instance, she recalls her first bicycle, built by her father

out of a neighbor boy's broken bike and some spare plumbing pipes:

*when billy powell
totaled his bike
running into some lady's car
she gave him a new one
my father
picked up the broken pieces
took some plumbing pipe
and welded me a silver bike*

*it took me a week
of hanging onto the
pink stucco next door
before i got my balance
once i took off
i was free*

*flying up and down the block
racing with the boys on diamond hill
coasting down twenty fourth street
pumping up hills
breaking down castro
riding with the wind*

"I have a lot of really fond memories of Noe Valley," Digiorno says. "It was a good place to grow up. I probably know every crack in the sidewalks."

Her favorite childhood haunts included Dolores Park, Friday night dances at St. Philip's Church, the Noe Theater on 24th Street, the penny candy store next door, and Herb's Fine Foods, which advertised itself as "X the Noe" (across from the Noe Theater) and where Digiorno first tasted coffee, hanging out in the booths with her junior high school friends.

"Sometimes you could go to the show at the Castro Theater," she adds. "That was like really going somewhere—it was a big thing. I remember when the cable cars still came over Castro Street, and then one day there was a big deal with the mayor. It was the first day the buses ran on Castro," back in 1941.

"We'd also go to Douglass Park. We belonged to Douglass Park and Recreation, and they'd take us up to Boyes Springs by bus, so you could ride bikes or swim or ride horses."

In mid-September, Digiorno came back to Noe Valley and took a stroll down 24th Street. "Happy Donuts was an ice cream parlor back then," she recalled. "We used to go to the bakery at Vicksburg and 24th streets every morning. I'd bring milk because I didn't have any money. My girlfriends would buy donuts. Then we'd go to James Lick Junior High School.

"Colorcrane was Little Marie's Restaurant, specializing in homemade stews and meatloaf. My mother was a waitress there. My sister Pat lived in a little cottage in back. Tien Fu was a mortuary then," and the stained-glass windows in

the back of this present-day Chinese restaurant still reflect its origins.

Digiorno grew up in what today would be called a dysfunctional family. Both parents had drinking problems—and Digiorno was especially sensitive to her mother's alcoholism, which began during the year their father spent in Hawaii looking for work.

"There were two women neighbors who'd take her down to the Cork & Bottle—and she couldn't drink. She just couldn't handle it." Today Digiorno says, "I see my mother as a woman who went through a lot of stuff. She had nine kids. She was strong; she was human. She had a tough life."

Digiorno portrays the culmination of her rocky childhood at the age of 15 in the poem *saving it*: "... at boothe memorial/home for unwed mothers/in oakland/ I joined the choir group/where we sang in flowing robes/that covered our protruding bellies..."

She kept the child, her first daughter, Yvonne, and eventually married Yvonne's father, Bill, staying with him into her 30s. She later found happiness with her second husband, Tony Digiorno, whom she married in 1972. Together they ran the Playhouse Lounge in Pittsburg, Calif., until his death in 1983.

"After that I started taking creative writing classes at Solano College in Benicia, and read all the rules about poetry. I started reading more modern and contemporary poets, and learned that I didn't have to rhyme to be a poet."

Digiorno naturally gravitated to her childhood for subject matter. "A lot of that stuff I had blocked out. There were a lot of things I didn't remember until I started writing about them." For instance, when she showed up in second grade with head lice, "the school nurse and the principal took it upon themselves to shave my head. It was very traumatic. I'd tie a scarf around my head. In the school yard, kids would come up and pull it off.

"I had blocked the whole episode out of my mind. Even now, it's hard for me to talk about it without getting choked up. After that I just wouldn't talk for the longest time. My family used to say, 'We're worried about Geri. She won't talk.'"

Sometimes the childhood poems just come to her, says Digiorno, especially when she's driving in her car. So she always keeps a note pad handy. "I could probably keep writing about that stuff forever. I say to my poet friends, 'When am I going to get out of my childhood? They say, 'Just keep writing!'"

Thinking back to how poetry "saved" her life at age 21, Digiorno explains, "You have to consider the way I was then, the way my husband treated me, the way my family still treats me. I'm not supposed to be too smart. They're always

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Geri Digiorno's poems are filled with poignant memories of growing up in Noe Valley in the '30s and '40s. She'll be reading with her sister Nancy Keane at the 3300 Club on Mission Street next month. PHOTO BY CHARLES KENNARD

answering questions for me. My older sister told me: "You shouldn't be writing anyway, because you can't spell or use punctuation"—a problem Digiorno has partially remedied by dispensing with all punctuation marks and capital letters in her poems. As for her family's response to her success with poetry, "There are a lot of changes going on," she says.

"I think I learn about myself through poetry," Digiorno adds. "When you write, or when you paint, you're seeing things about yourself. I've also painted a lot of self-portraits, in acrylics and watercolors, and every one of them is different."

"I feel more comfortable with myself now. I don't need some other person to make me happy. I think writing helped

me find that. Every time I write, I'm revealing more about myself. I'm glad that I'm able to write. I'm glad I'm alive. I'm glad that I survived. I enjoy other people's poetry. I enjoy being in poetry workshops. I feel that I did survive—and that life is great."

Today Digiorno continues to study writing, helps distribute *Poetry Flash*, the monthly Bay Area poetry newspaper, and coordinates the reading series at Markey's Cafe in Petaluma. She will perform Nov. 3 at La Val's Pizzeria, 1834 Euclid Ave., in Berkeley.

And she will return to the neighborhood Dec. 29, to do a reading along with sister Nancy Keane at the 3300 Club, on Mission at 29th Street. □

wonder woman

straddling your 37 buick
and you
on hill street
above my house
humping each other
on the floor
on twenty fourth street
over nagles deli

taking the twenty 22nd street steps
on my plumbers bike
standing up all the way down
chugging turpentine cocktails
on diamond street
trying to abort
trying to abort
rons little sister tessie
killing herself
with a coat hanger

stuffed peppers

my mother was gone
living up in oregon
with ralph mckenna
at fourteen
i was the oldest
still living at home

my father gave me
money for food
i went to my sister
to ask what to cook

back home
i boiled rice
parboiled peppers
browned ground beef
added tomato sauce
baked it in the oven
for one hour

that night
my father smiled and ate
and asked for more
later he told me
he never did like
stuffed peppers

for breakfast
we ate my fathers
oatmeal mush
flecked with raisins
and burnt black scrapings
and waited
for my mother
to come home again

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we inherited the place
from hill's mother
been in the family
since before w w II
passed from one
family member
to another
the rent never changing
we moved
from a flat
on duncan and dolores
a corner second story
with bay windows and cockroaches
where my oldest
yvonne then two
locked me on the roof
when i was hanging clothes

on 24th and noe i hung clothes
from the porch
on great lines
that stretched from the building
to a tall pole
on the sidewalk
once weighted down
with blankets and sheets
the line gave way
hanging down the dirty wall
like a broken vow

i can see my daughters
like an old
black and white photograph
sitting on the back steps
in their party dresses
dark transparent
wings of bugs
hanging on their lips
waiting for their
young father
out playing with his friends
waiting for us
to grow up
and he their parents

—Geri Digiorno
from *I'm Tap Dancing*,
published by Norton Coker Press.



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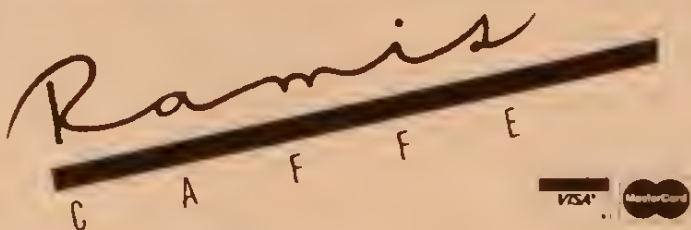
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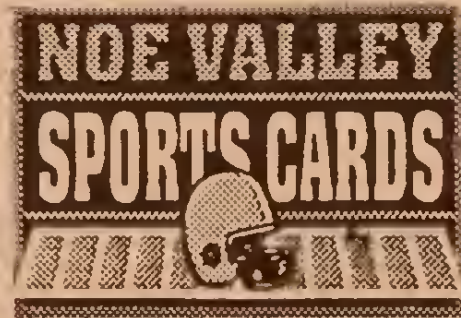
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Open Studios On Parade In Noe Valley Nov. 7-8

The 17th annual San Francisco Open Studios—which runs during three consecutive weekends from Oct. 31–Nov. 15 and features 600 visual artists throughout the city—is coming to Noe Valley on Saturday and Sunday, Nov. 7 and 8.

The event gives the general public an opportunity to meet artists in their living and working environments, and to view the creative process firsthand.

On Nov. 7 and 8, studios west of Highway 101 (in the Mission, Bernal Heights, Noe Valley, the Castro, the Haight, the Richmond, and the Sunset) will open their doors to display works in all mediums—from paintings, sculpture, photography, and crafts, to computer-imaging, glass-making, and multi-media installations.

Over 20 artists in the immediate Noe Valley area will be participating in this year's Open Studios. (Sprinkled throughout this story are some of the artists' observations about what it's like to work in the neighborhood.)

Street maps with Open Studio locations will be distributed free of charge at locations throughout the Bay Area. In Noe Valley, they will be available at Real Food Co., 3939 24th St.; the Mitre Box, 4082 24th St.; and Small Press Traffic, 3599 24th St.

For more detailed information, a 1992–93 San Francisco Open Studios Directory, which will include photos of the artists' work and information about each artist, is also available. The directory will be on sale through the Open Studios office, and at all Real Food Co. stores, Nordstrom's on Market Street, and at selected Bay Area bookstores, art galleries, and retail outlets.

An opening night reception and costume party will kick off this citywide event on Thursday, Oct. 29, at the SOMAR Gallery, 934 Brannan St., from 7:30 to 9:30 p.m.

All Open Studio events are free. For further information, call 861-9838. □



"My principal studio is in the Bayview Industrial Park, where I do assemblage and make large oil paintings. I have lived in Noe Valley for the past 18 years and raised my family in its comfortable environment. My home is more like a gallery where we live with some of my work. It is also the archive for my prints and smaller pieces. It is hard to imagine living in another part of San Francisco—there are so many good people here."

—Judy Dunworth
418 Clipper St.



"Noe Valley is very supportive of its artists. I make handwoven garments from yarns that I have dyed and hand-painted. People here are educated and aware of the various processes that go into a one-of-a-kind piece. It is gratifying to present your work to people who can appreciate it."

—Rhonda Smith
4151 24th St.

"My studio in Noe Valley is part of my apartment on Army Street near Castro. It takes about 20 seconds to walk to work! Noe Valley is the sunniest neighborhood in the city. The light in my space is high, diffuse, and perfect for subtle color work. On foggy days I work with my wood block prints because the paper stays damp longer. I have had a full AIDS diagnosis for four years and appreciate the handicapped zones when I run errands in Noe Valley."

—Robin Tichane
4220 Army St.



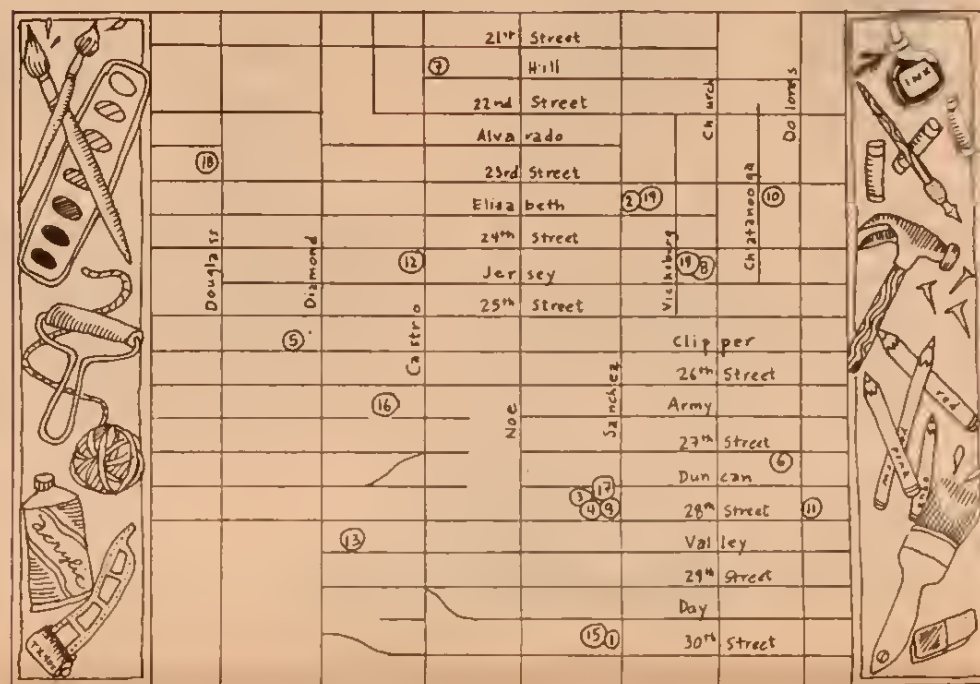
"Being artists in Noe Valley is a constant juggling act. Space in a Victorian is so limited that we have to decide on an almost daily basis whether to use the kitchen table to dry paper or to serve dinner. Sometimes every surface in the apartment holds a work in progress. We even had to knock down a closet on a service porch to make room for the loom and the weaving supplies."

—Maxine Kraemer and Susan Roy
3843 24th St.



"I work in my garage, which is quite tall, and finished with sheetrock. The light isn't great, but since the space is completely separate from my living quarters, I am able to use solvents and to paint in oil. I let myself out of the studio to do errands on 24th Street, but there are so many temptations. I try to buy locally—I use Prado Art and Frame on 24th and Sanchez."

—Wynne Hayakawa
233 27th St.



Here's a guide to the Noe Valley artists who will be opening their doors to the public from 11 a.m. to 5 p.m. the weekend of Nov. 7–8. ILLUSTRATION BY KAROL BARSKE.

Legend

- | | | |
|---|---|--|
| 1. Jenny Badger, painter.
1696 Sanchez St. | 8. Kraemer-Roy, wearable art.
3843 24th St. | 14. Maurice Schwartz, mixed media.
1021 Sanchez St. |
| 2. Tim Baskerville, photographer.
1021 Sanchez St. | 9. Gloria Morales Juarez, printmaker.
1498 Sanchez St. | 15. Henry D. Sultan, painter.
1698 Sanchez St. |
| 3. Monique Castiaux, printmaker.
1498 Sanchez St. | 10. Michael Markowitz, mixed media.
3747 23rd St. | 16. Robin Tichane, printmaker.
4220 Army St. #105. |
| 4. Dion Drislane, found objects.
1498 Sanchez St. | 11. Paul Moshammer, printmaker.
1483 Dolores St. | 17. Irma Vega, sculptor.
1498 Sanchez St. |
| 5. Form & Reform, furniture-maker.
4353 25th St. | 12. Orihime Textiles, wearable art.
4151 24th St. | 18. Barbara Winer, printmaker.
819 Alvarado St. |
| 6. Wynne Hayakawa, sculptor.
233 27th St. | 13. Roger/Susan Rexer, sculptor/graphic artist.
584 Valley St. | 19. Hamilton and Melody Wendt, mixed media artists.
3845 24th St. |
| 7. Eleanor Kent, "high-tech" artist.
544 Hill St. | | |



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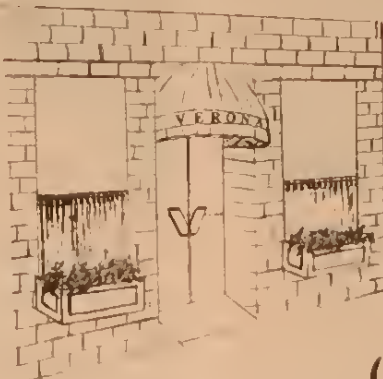
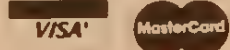
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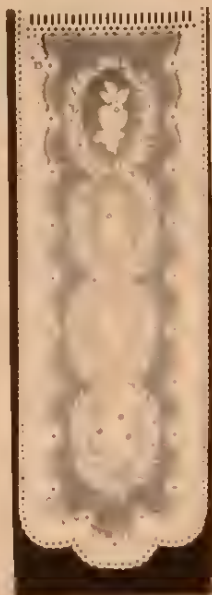
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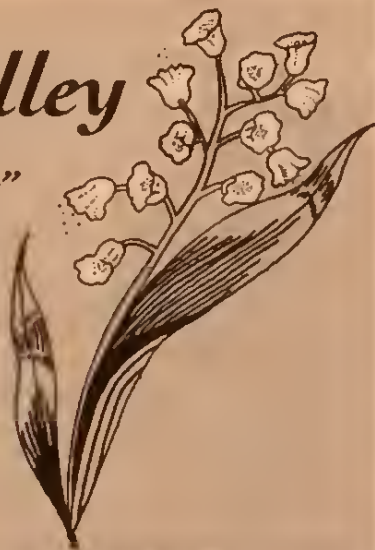
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Bars Host 7th Annual Music Fest Nov. 14

By Jeff Kaliss

For folks like me, music is the heartbeat of any and every society. Fortunately, you can still find the pulse here and there in our neighborhood.

Once a year, for example, there's the Noe Valley Music Festival, produced by the Endangered Species Alliance at a string of watering holes along 24th and Church streets: the Cork 'n' Bottle, the First Ining Lounge, Noe's Bar, and Jack's Taps.

This year's event (the seventh annual) takes place from 2 to 8 p.m. on Saturday, Nov. 14. And although he hadn't filled in all the spots at press time, festival coordinator Roy Derriek promised to roll out "everything from folk music to rock and rhythm and blues, and from country and western to Latin and swing."

Jack's Taps, at 1300 Church St., will host Jimmy & the Weasels, Joseph Stuart's Universal Blues Band, and Luna (in that order), while the Cork 'n' Bottle, 4037 24th St., will let loose with the Swinging Doors and They Might Be Bozos. Across the street at the First Ining, Robbie McGregor and Roy Pope's All-Day Band will be on stage, and the lineup at Noe's

Bar (24th and Church) will feature the Palm Garden Band and Bandito.

The admission price for the Music Festival, all proceeds of which go to the Noe Valley and Centro Latino senior centers, is a recession-proof two bucks at each venue, but you can cut your costs by purchasing a \$5 all-day ticket, good at all four bars. If you need a complete schedule, call Derrick at his "office" at Noe's, 282-4007.

Of the participating bars, the only one that is allowed to pursue live entertainment on a regular basis (thanks to a permit granted in the pre-protectionist era) is the First Ining, run by Elisa Ining at 4026 24th St. After election day, Ining invites the neighborhood to come in and celebrate (or remonstrate) to the rock and blues of Diving Duck (Nov. 6) or Christie G. (Nov. 7). Ensuing weekends will bring you the Rockhounds (Nov. 13 and 20) and the Palm Garden (Nov. 14). Call 821-6789 for more details.

The Noe Valley Music Series, which holds court Saturday nights in the Noe Valley Ministry at 1021 Sanchez St., will slow down a bit in November, as coordinator Larry Kassin and wife Martha set the stage for their debut in parenting.

Larry will show up the evening of Nov.

14, though, to join keyboardist Marcos Silva, bassist Kai Eckhardt, and drummer Celso Alherti. They'll be accompanying Claudia Gomez, whose sultry Brazilian vocals you might remember from the erstwhile Bajone's on Valencia Street, and who'll also be singing on the good ship California Hornblower as part of the San Francisco Jazz Festival on Nov. 5. Call 510-524-5263 about the Music Series, 864-5449 about the Jazz Festival.

Another venue, the Marsh, relocated a few months back from its original site behind Cafe Beano to its current location at 878 Valencia St., where Modern Times Bookstore used to be. Over the past year, the Marsh has become a breeding ground for poets, comedians, and performance artists, some of whom (for instance, Josh Kornbluth and Marga Gomez) have gone on to wider fame. Something's buzzing almost every night of the week.

Marsh Mondays are devoted to new works, usually only 15 to 20 minutes in length, or to seasoned performers building new shows. But on Tuesdays, Nov. 10 and 24, Tale Spinners Theater will showcase monologues, scenes, and works-in-progress. Valencia Street resident Pamela Z curates a New Music Series on Wednesdays, Nov. 11, 18, and 25.

STEPPING OUT IN NOE VALLEY

And on Thursdays through Sundays, starting Nov. 7, Susan Van Allen premieres *One Day in the Life of Florence D'Ambrisi*, about a single mother working as a pizza waitress and struggling to free herself from a swamp of debt (see this month's *Voice* story on three Noe Valley waitresses, starting page 1, for real-life renditions of this theme).

The aforementioned Kornbluth returns in the company of Alex Bennett-blessed comedian Jovanka Steele for the 10:30 p.m. Saturday shows all month. For more on the Marsh, including times and tickets, you should call 641-0235.

And you can help us share more information about neighborhood entertainment by calling me at 285-8844, and by sending your announcements to the *Voice*, 1021 Sanchez St., San Francisco, CA 94114, by the 15th of the month.

Hope to hear from you. □

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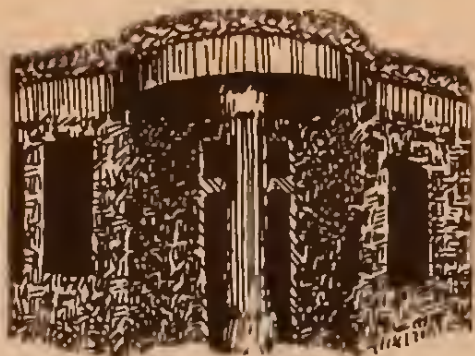
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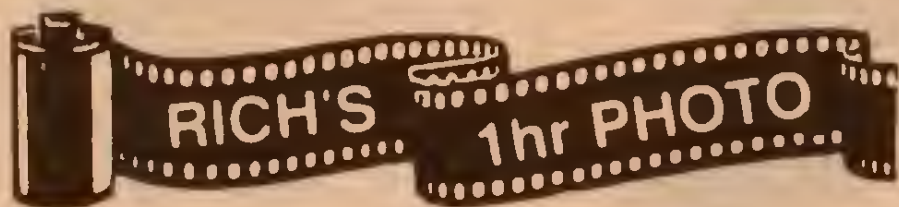
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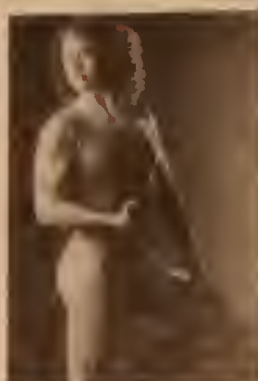
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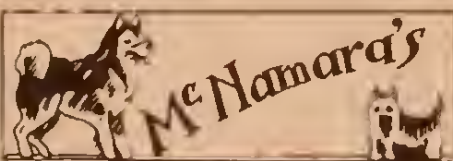
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Mission CPOP Officer Lois Perillo covers a beat that stretches from 21st and Grand View to Army and Valencia. To reach her, or partner Lorraine Lombardo, call 647-2767.



PHOTO BY BEVERLY THARP

A Dose of Good And Bad News

By Officer Lois Perillo

Have you seen James Reza? He is a tall, skinny white man, with straggly long brown hair and beard, soft eyes, and missing teeth. You may have given him a dollar for a *Street Sheet*, the four-page publication of the Coalition on Homelessness. He'll be 48 next month, and he looks every bit his age. When he gets a little extra money, he likes to buy silver and craft jewelry.

Reza has been a regular panhandler in Noe Valley off and on for about a year, but he's looking and talking differently lately. "I've got the disease of addiction," Reza told me recently. "but I'm doing something about it." He joined a drug treatment program to kick his heroin habit.

Sponsored by the University of California, San Francisco, and affiliated with the Veterans Administration, the program incorporates methadone maintenance, detox, group counseling, and classroom instruction.

"People don't respect you when you're hooked," Reza said. "They look at you different. I wanted to change, so when I heard about the U.C. study, I signed up."

According to Reza, the program lasts six months, and clients are placed in either a high-intensity or low-intensity model. In the latter, the client gets his liquid methadone daily. In the former, the client must attend three group counseling sessions and two relapse and recovery classes per week. Both models maintain a chosen methadone dosage, and then reduce the dosage a gram a day until zero is reached. (Call 387-8206 for information.)

James Reza will reach zero grams on Nov. 4, 1992, his 48th birthday. Happy birthday, James!

Be Vigilant About Street Safety: Nine people were the target of apparently random and violent street robberies within Noe Valley during August, September, and the first two weeks of October.

Although most of the crimes happened during darkness and after 1 a.m., two occurred around 11 a.m. Those cases involved a 75-year-old woman who was robbed at the 400 block of Elizabeth on Sept. 10, and an 83-year-old woman who was robbed at the 700 block of Diamond on Aug. 10. A 37-year-old female suspect was arrested in the second case, and her trial is pending.

POLICE BEAT

Two of the 1 a.m. robberies involved attempted carjackings, where the suspects intended to steal the cars after forcing out the drivers.

In the most recent incident, at 26th and Noe on Sept. 26, the 24-year-old woman driver, who was stopped in her open-topped car, was grahamed around the neck by a 30-year-old man. The woman, continuing to drive, broke free of his grip. Then the suspect reached into the car, took the woman's bag, and fled. According to our Robbery Detail, the victim later looked at mug shots, but was unable to identify a suspect.

In the second incident, at the 3900 block of 26th Street on Aug. 29, a 24-year-old woman had just parked her manual-transmission car on the street when an 18-year-old male pointed a gun at her and demanded money. After she complied, he told her to start her car. She started the car and then got out. The suspect entered the car, but he apparently was unable to drive a clutch. Neighbors realized something was wrong, turned on the porch light, went out on the porch, and then called the police. The suspect fled with the woman's purse. Police fingerprinted the car and will be running the latent prints through the computer, hoping to identify the suspect.

On Sept. 7 at 2 a.m., three people were robbed at gunpoint by two 25-year-old men, as they walked along the sidewalk near Sanchez and Clipper streets. One of the suspects grabbed a male victim, threw him into a building, and punched him, while the other suspect showed a gun barrel from under his shirt. Although the three targeted people said the gun barrel "looked phony," two of them threw money on the ground. One suspect picked up the money, and both ran away.

On the 200 block of Chattanooga Street, a 26-year-old man was walking up his front steps about 4 a.m. on Aug. 29, when a 20-year-old man approached and said, "Excuse me, excuse me, sir. Give me your money or I'll kill you." The suspect had both hands pushing outward from inside his sweatshirt, possibly simulating a gun. The targeted man gave the suspect a wallet, and he fled in a four-door, maroon car.

In the most recently reported robbery, on Oct. 5 at about 11 p.m., a 49-year-old woman was mugged by a 25-year-old man at Castro and 23rd streets. The suspect fled in a waiting black car after taking the woman's bag.

I know this news will bring fear, anger, and sadness to many of you. Good. With knowledge of what's happening in your community, you'll better prepare yourself to effectively respond during a stressful or dangerous situation. Be vigilant. Be safe. Let's continue to watch out for one another.

See you on patrol. □

Seniors Keep Cops on Wheels

By Officer Steve Ratto

The Community Police On Patrol program at Ingleside Station, which provides police protection for upper Noe Valley, has been operating since March of 1991.

In the first half of 1992, my sergeant made a request for mountain bikes for our unit. But the S.F.P.D. said no, there's no money in the budget.

So we Ingleside CPOPs kept on walking our beats, even though we complained that the budget was apparently high enough for the other CPOP stations to get bikes and equipment!

Well, when San Francisco's Senior Action Network (which has members who attend the Noe Valley and 30th Street senior centers) heard about our dilemma, they came up with an idea you might hear about in a small town in the Midwest.

The seniors decided to hold an old-fashioned bake sale, to raise money to buy at least one bike for our station. The bake sale was held on June 20 and was a great success. With a \$500 donation from Police Commissioner David Detrick, the seniors raised \$1,400. This was enough to purchase four American-made, fully outfitted Schwinn mountain bikes.

Since there are five CPOP officers at Ingleside, we were short one hike. But the Excelsior merchants agreed to buy us a fifth bike, which was great.

The bikes were equipped and presented



PHOTO BY CHARLES KENNARD

Steve Ratto is the Community Police On Patrol (CPOP) officer for upper Noe Valley (from Sanchez and Army to Mission and 30th). His number at Ingleside Station is 333-3433.

to the Police Commission on July 29. The seniors were also present at the meeting. All live CPOP officers from Ingleside received their bikes that night, and began to ride them the following week (after some training, of course).

It's sad that a big city like San Francisco can't equip its officers with the necessary tools to get the job done, but when you've got the seniors on your side, you can't lose.

When you're driving down Church Street, be sure to keep an eye out for me, because one day soon I'll be riding my bike, and I don't want to get hit like Lois did (*see the October issue of the Voice*).

At a recent community meeting I attended at the Upper Noe Recreation Center, I was informed of a street robbery of a couple returning home from an evening out. This couple was strongarmed (threatened by force or fear) of their money, and the suspects fled on foot.

In recent months, there have been several street robberies on Noe Street between 30th and Army. These robberies occur in the early morning hours (between 1 and 5 a.m.). So, please, if you must sit in your car kissing or talking, keep an eye out for suspicious persons, lock your doors, and park under a light when possible.

If you need to alert me to other problems in the area, call the CPOP line at Ingleside, 333-3433. □

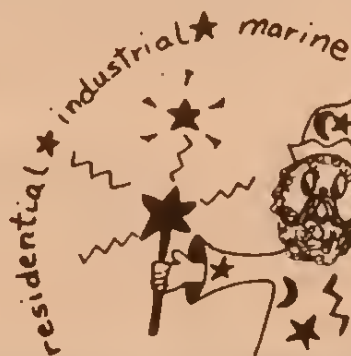
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Waitressing— The Key to Survival for 3 Single Moms

Continued from Page 1

lives between gulps of coffee and forkfuls of eggs and home fries. "It's like a family here," she says. "You don't feel like you're working. You open up the door and everyone who comes in knows you by name."

Over the years, she's watched several couples get married, "and then all of a sudden they have kids. I've seen so many kids growing up here. That is the most interesting thing."

Last year when Whoopi Goldberg was filming the Disney movie *Sister Act* at nearby St. Paul's parish, Sherman got to meet the star. "That's the most exciting thing that's happened here," she declares. "Whoopi came in four or five times, and each time she had fewer bodyguards because she felt so safe here. She was a very nice woman, very down to earth."

Sherman says she would never have survived as a waitress, though, if she hadn't had an even temper—a definite prerequisite for the job. "When I get upset, I don't show it. I'm pretty calm. I just brush little troubles away. If someone gives me a bad time, I try to make it positive."

But the real test comes when you're not feeling well, she says. "There have been times I've felt so bad I couldn't see straight, and I've come in and made it through. Even on those days, if a customer comes in feeling bad, they'll be smiling by the time they leave. I make sure of it."

Now that Carlos is 18 years old and no longer dependent on her for every financial need, Sherman has cut back her work schedule to four days a week—Tuesdays through Fridays, from 6:30 a.m. to 2 p.m.

"I'm lucky I had him when I was young," she says. "At 36, I wouldn't want to have a child and work six days a week like I used to. It would be too hard, especially now that everything's gotten so much more expensive."

Sherman doesn't slow down when she's off duty, however. She likes to swim and do aerobics, and she dreams of visiting Germany within the next few years. She spent a month there on a farm with a friend, just before Carlos was born. For someone born and raised on Potrero Hill, she recalls, walking two miles to the nearest store was a real novelty.

Sherman used to dream of being a nurse, but she no longer plans to pursue that goal. "I don't like to study. I'm more



The neighborhood clientele, attentive crew, and empathetic management style at Panos' Restaurant make it an ideal workplace for waitress Kim Royce. PHOTO BY BEVERLY THARP

of a physical person.

"And that," she says, as her last customer of the day thanks her, tips his hat, and walks out the door, "is why I love this job."

~ ~ ~

Just over 11 years ago, Kim Royce was studying Celtic mythology at San Francisco State University and planning to take a trip around the world with a filmmaker friend. With her sturdy Scandinavian physique, she would have looked right at home rappelling down a mountainside or carrying tripods on a desert film shoot.

But Royce's plans changed abruptly when she fell in love—with a man who had three children from a prior marriage. They got married, had a baby girl, and Royce found herself a mother of four at the age of 23.

"Being a mom was ingrained in me," Royce reflects. "All my life my dad used to say, 'When you grow up and get married,' not 'When you grow up and travel the world,' so I naturally fell into marriage. Raising kids has been my university, my training ground for life. I was flighty and energetic, but not grounded in reality."

Royce had to get a job to help pay the bills for her large family, and she chose waitress work, for one reason because she can't stand sitting at a desk, she says. For the past six years, she has served Mediterranean and California cuisine to upscale customers at Panos' restaurant, at the corner of 24th and Noe streets.

Like Sherman, Royce thrives on contact with people. "I really love to wait tables because of that immediate interaction with another individual," she says. "If I'm in a really high life condition and I go to a table and set up a good rapport with someone, for me that's really exciting."

She confesses that she has a penchant for gabbing a bit too much with her customers. "Giving someone too much attention can work against you," she says.

"The other customers notice, and the cooks don't like it either because they want you to come pick up the food. It's a matter of balancing, to serve everyone and yet give some individual attention too."

Royce feels that having the opportunity to do your own prioritizing is a definite plus to waitressing, and that Panos' owners, Vi and John Gianaras, are particularly good at setting up guidelines, but then leaving the rest to their employees. "It gives you a sense of freedom and of being your own boss, even though you're working for someone else," she notes.

Royce also thinks the Gianaras have a knack for choosing employees who work well together. "They're able to pick a certain kind of person who gives professional service but is not aloof from customers, and who is nice to spend time with. There's a strong sense of family here. When I call a friend up to do something, it will be someone I work with. In fact, working at Panos isn't like a job at all. I come in, see my friends, and get to work with them. I think that feeling of closeness comes across to customers, too."

Royce likes the fact that Panos is a cozy neighborhood place with a loyal customer base. "Some people are Noe Valley regulars who come in two or three times a week," she says. "Others come from Walnut Creek or the Peninsula whenever they come to the city for a night out. Others always come here when they have out-of-town guests, because they can count on the food and service both being great."

Having recently separated from her husband, Royce is adjusting to the challenges of single parenting. She feels lucky, however, to have become a parent at a young age.

"When my daughter turns 18, I'll only be 41," she remarks. "All those years of responsibility will have given me the maturity to apply to dealing with what I want. . . . So much of my energy is spent just surviving; to think in terms of being creative and what direction I want to go in is almost a luxury for me."

Royce does more than just pay the bills and care for her daughter, however. An avid follower of Japanese Nichiren Shoshu Buddhism, she chants the "nam myoho renge kyo" mantra, studies Japanese, and is planning a religious pilgrimage to Japan in a few years.

In the meantime, she is content to keep working her dinner shift at Panos, every night except Fridays and Sundays.

~ ~ ~

When images of pizza, garlic bread, and spaghetti with meatballs invade your mind, there are several restaurants in Noe Valley that could satisfy your cravings, but only one—Noe Valley Pizza, located at 3898 24th St.—is graced by the presence of waitress Debra Hanifin, a seasoned pro who will befriend as well as serve you.

Hanifin is a Noe Valley native, and that is one of the things that has contributed to her self-assured personality—and maybe even to the poised way she pours a cup of tea.

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The Women Who Make Our Day

"I grew up at 22nd and Douglass. Before that, we lived on 24th Street where Bell Market is now," Hanifin says. "We were in a Victorian just like the one where Spinelli's is now."

Hanifin attended St. Philip's Grammar School at Diamond and Elizabeth streets, and St. John's High School in the Mission. It wasn't long after she went to the prom with her high school sweetheart that she married him and, at age 19, had her first child, Bernadette. A couple of years later, her son Dennis came along. And a year after that came the end of her marriage.

Hanifin's mother was a waitress and a single mom, too, when Hanifin was small. "I don't remember too much," she says, "but apparently I used to wait in the restaurant for my mom to get off work. Maybe the idea of being a waitress was embedded in me then."

Hanifin has waited tables since she was 15. "I've tried other things, like driving a school bus, and office work, but I always come back to waitressing. It's comfortable for me and I like it."

She observes that waitresses, like nurses, are forever in demand. "There's always a hospital and always a restaurant wherever you go," she says, "and I've needed to move around a lot so that my son, who is deaf, could attend schools with programs suited to his special needs."

Hanifin also notes that waitressing provides a flexibility that makes it easier on parents. "There are always meetings coming up at school, or birthdays, or sometimes your kid feels bad, and you just want to stay home with him. You can phone someone and switch shifts. You can't do that in an office."

The physical workout is also important to Hanifin. "You definitely get your exercise in, and I have friends in their 60s who are still at it. The woman in San Jose who taught me most of the do's and don'ts of waitressing is close to 70, and she's still kicking!" While 39-year-old Hanifin feels a few more aches and pains than she used to, she says, she has no immediate plans to trade in her plates and silverware for the trappings of any other trade.

Noe Valley Pizza has been her home away from home for eight years, which is longer than she has worked anywhere else. "It's the camaraderie that keeps me there," she says. "My boss, Dino Farmas, and his wife, Maria, have three girls, two of whom are the same age as my kids. We've shared everything together, and they're great about letting my kids stop in at the restaurant."

Many of Hanifin's co-workers have also been at Noe Valley Pizza for a long time, and they have helped each other through turning points in their lives. She also appreciates how much the employ-

Waitress Marlene Sherman's warmth and cheeriness are one of the main attractions at Hungry Joe's diner on Church Street. PHOTO BY BEVERLY THARP

ees care about the quality of the food they serve.

"The food is always real fresh," she says. "I've worked in some restaurants where I've had to tell the chef, 'Get real, I'm not going to put this on the table!' The whole crew is great. They put conscious effort into everything."

Recently Hanifin has taken some interior design courses at San Francisco City College. It's the only school she can afford for herself, since her daughter, who graduated in June from San Francisco's School of the Arts, now attends the College of Notre Dame in Belmont. Since the day they were born, Hanifin's children have come first.

"They're just getting old enough to where I can pick up where I left off before I had them," she says, "and that's scary."

Like other waitresses, Hanifin says her work is hardest when she is feeling under the weather, or when someone gives her a hard time. But she finds that her deep faith in God helps her through life's pitfalls. As sort of a good luck charm, she

says a short prayer before she greets her first customer each night.

Invariably, those people who enter the restaurant in less than a cheery mood leave Hanifin's table with an improved disposition. "Sometimes they thank me for being so nice, and end up explaining why they were in such a bad mood," she says.

For her efforts, Hanifin has built up a loyal following of regular customers, "my bread and butter. . . . They know everything about my life, and I know everything about theirs," she says. "And they're very generous with me; they know I'm putting my daughter through college."

Sometimes it's awkward when Hanifin's regular customers come in at a busy time and find her station full, but don't want to be served by a new waitress. "I try to assure them that they will be fine and well cared for," she says.

If the new waitress has been watching and learning from Hanifin, then that will undoubtedly be the case. □

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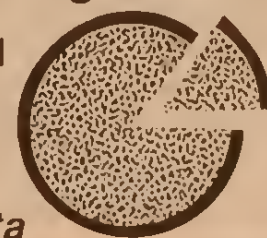
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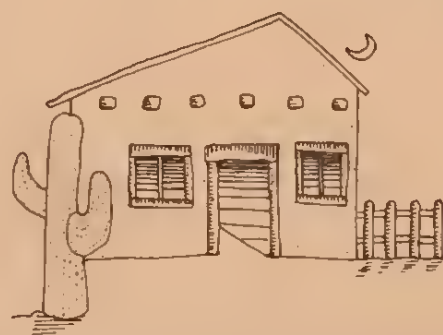
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A Bagel for Your Vote

From Nov. 3 through Nov. 5, anyone who casts a vote on Election Day (Nov. 3) will receive a free bagel at the Holey Bagel shop located at 3872 24th St.

Owner Gary Goldstein says, "I was having a political discussion with a friend a few weeks ago, and I was telling her that it is so disappointing to see such apathy about the candidates and the whole election process. As a joke, my friend said, 'Holey Bagel should give away bagels in exchange for any vote as long as there is a vote.'"

Goldstein decided to take his friend's suggestion seriously, and offer a bagel to anyone presenting a voter ballot stub.

Since 1979, Goldstein and partner Scott Kronenberg have been serving 15 varieties of bagels at three San Francisco locations (their two other stores are at 1206 Masonic and 3218 Fillmore) and in Mill Valley's Strawberry Village.

Yes, the bagel giveaway will be in effect at all four outlets (but only one bagel per vote).

Signals for Bike Riders

The San Francisco Bicycle Advisory Committee (SF BAC), which operates out of the city's Department of Parking and Traffic, has recently published two bike safety brochures, and it would like to see them in the grip of all city bike riders.

One brochure, "Suggestions for Safe Bicycling," is geared toward recreational riders, and the second, "Suggestions for Safe Bicycling and Bicycle Commuting," is tailored for those who commute to work on wheels. (It includes information on bridge, bus, ferry, and rail access.)

SHORT TAKES



Finally, a Team to Cheer About! These Wild Guys from Upper Noe Recreation Center won the city's 12 and under softball championship by defeating the Margaret Hayward Park team in late September. Pictured left to right are Coach Kevin Black, Anthony Black, Rickey Ramos, Camilo Matus, Dominic Laureano, Mario Sandino, Hernan Travis, Alex Schneider, Nayo Fuentes, Jake Bagshaw, George Lopes, and Bobby Watson.

The committee, which was created by the Board of Supervisors in 1990 to develop a plan for citywide biking improvements and to promote safe sharing of the roadway, is also in the process of producing a map of current and proposed bicycle routes for public review. SF BAC recommends that cyclists try out the map's designated routes, and then send their comments and suggestions to SF BAC, Suite 880, 25 Van Ness Ave., San Francisco,

CA 94102.

For more information, or to request copies of the brochures and map, call 641-0972.

Screening at the Roxie

Issues of race, sexuality, ethnicity, and the role of women will be challenged, celebrated, and explored in the 1992 Film

Arts Festival, the Film Arts Foundation's annual showcase for works by Bay Area independent film and video makers.

The festival, which opens Wednesday, Nov. 4, and runs through Sunday, Nov. 8, at the Roxie Cinema, 3117 16th St., will feature 90 films and videos, spanning the spectrum of political, social, and "family" values.

Among the highlights are Thalia Drori's *Adam Abdul Hakeem: One Who Survived*, the true story of an inner-city black youth who was forced into drug-dealing by the police; *Shadow Children*, a documentary about San Francisco and Berkeley's homeless children; and *Tuscarora*, David Schickele's tale about a tiny Nevada town where the residents take a stand against a corporate gold mine.

On opening night, the festival will present *M.F.K.*, Barbara Wornum's sensuous homage to writer M.F.K. Fisher, and it will close with *My Home, My Prison*, a portrait of Palestinian journalist Raymonda Tawil.

But for the complete lineup, call 552-FILM.

Gay Film Festival

The San Francisco International Lesbian & Gay Film Festival has put out a call for entries for its 17th annual event, to be held June 18-27, 1993.

The festival is looking for work by or about lesbians and gay men, and especially encourages work by women and people of color. Entries, accepted from Oct. 1, 1992, to March 1, 1993, are welcome in any genre, length, or form, but for preview purposes must be submitted in VHS or 1/4-inch tape.

For details and entry forms, contact Frameline, P.O. Box 14792, San Francisco, CA 94114; or phone 703-8650.

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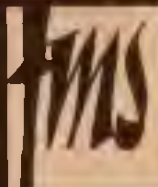
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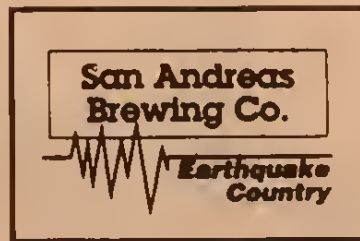
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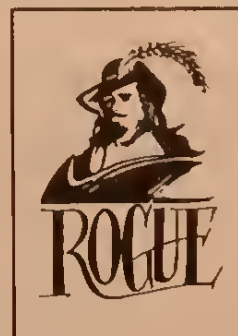
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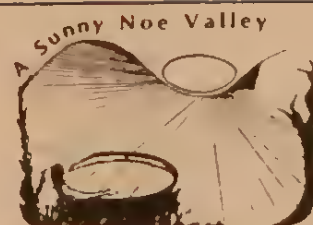
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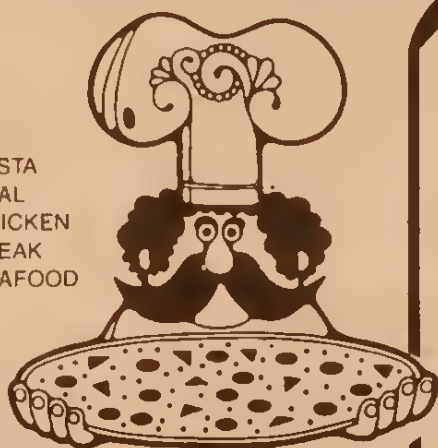


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STORE TREK



There's magic in the Forest. David Longley and Debra Chadwell's new gift store on Castro. PHOTOS BY CHARLES KENNARD

By Rick Garner

There are a couple of new businesses in the 24th and Castro Street area, one a hamburger heaven, and the other a hand-craft and interior design emporium.

The Forest
1236 Castro St.
282-7799

The Forest, a new shop on Castro between 24th and Elizabeth, opened July 13, selling one-of-a-kind handmade gifts and art objects, with price tags "definitely in line with 24th Street, not Union Street," says co-owner Debra Chadwell.

Chadwell and partner David Longley specialize in jewelry and collectibles made by San Francisco artists, but also offer a selection of their own handcrafted artwork.

Chadwell and Longley's mutual interest in jewelry linked them together in this venture. "We hadn't consciously planned to open such a shop," says Chadwell, "but this has been a dream for both of us." A friend suggested the name of the store, she adds, "and it seemed to fit, since we both like the outdoors."

Chadwell chats while putting the finishing touches on a necklace she has modeled after an antique Chinese piece. Historically, she explains, these jewels were given away as housewarming presents, and they are meant to bestow prosperity, fertility, and long life on the recipients.

The handcrafted quilts made by partner Longley drape one wall of the shop, making a nice backdrop for other gift items, which include charming dolls designed by Stephanie Holstein, exotic porcelain pendants fashioned by Michael Lawrence, sun-bleached bones decorated with Southwestern motifs, and etchings inspired by the landscapes of the Pacific Northwest. Ceramic pieces, decorative paper, and covered boxes are also on display.

The Forest also offers interior design services, as well as ongoing classes in quiltmaking. It's open Tuesday through Saturday, 10 a.m. to 6 p.m.; Sundays from 11 a.m. to 4 p.m.; and by appointment.



Owner Moe Akhavi offers indoor and outdoor dining at his 24th Street burger palace, Barney's Gourmet Hamburgers.

Barney's Gourmet Hamburgers
4138 24th St.
282-7770

Barney's Hamburgers opened for business at 4138 24th St. on Aug. 31, becoming the fifth restaurant in the Bay Area chain (there are three Barney's in the East Bay and one in San Francisco's Marina District).

"Our Marina restaurant patrons really encouraged us to open here," says owner Moe Akhavi, adding that he spent six months looking for the perfect Noe Valley location. (Barney's fills the spot recently vacated by the upscale restaurant Le Bistro.)

Barney's offers diners an exotic assortment of burgers and sandwiches—21 items on the regular menu, sporting such names as "The Russian," "The Popeye," "The Sunshine," and "The Baja"—any of which can be made with chicken or beef. The hamburgers are one-third-pound patties of lean ground beef, charcoal-broiled, and, notes Akhavi, "we let the customer flavor the burgers to their taste," i.e., they are not pre-salted. Chicken sandwiches, also broiled, are made from eight ounces of boneless breast.

The eatery also serves milk shakes, baskets of french fries (half-orders are available), deep-fried vegetables, a soup of the day, and eight varieties of salad, all prepared with house-made dressings. Daily specials complete the list of entrées, which can be enjoyed with beer or wine, and topped off with a slice of carrot cake, cheesecake, or fudge pie.

Prices at Barney's range from \$4 to \$7, with chicken sandwiches going for about a dollar more than beef. The atmosphere is casual, kids are welcome, and on balmy days patrons may opt to sit outside on the large patio facing 24th Street.

The restaurant is open Sunday through Thursday from 11 a.m. to 9:30 p.m., and until 10 p.m. on Friday and Saturday.



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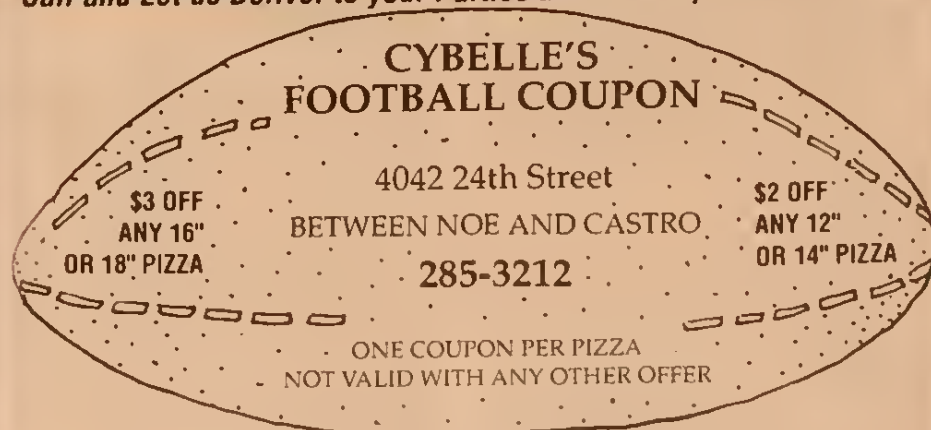
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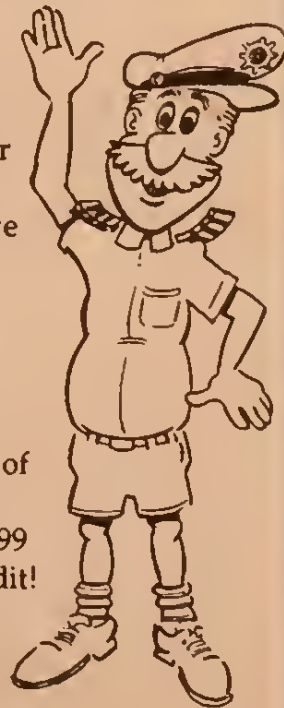
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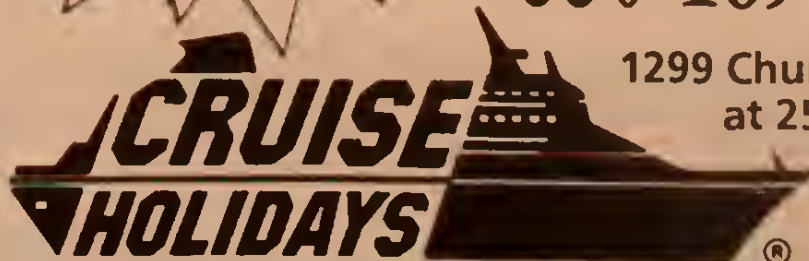
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Rock Band Daddy Don't Go Is Tuning Up To Take Off

By Kathy Dalle-Molle

Making music was one of the farthest things from their minds when Noe Valley residents Laura Albert and Geoff Knoop, founders of the up-and-coming rock band Daddy Don't Go, first met in 1989.

Instead, the subject was water filters. Albert had recently purchased a bum filter and was trying to get a workable replacement. Enter Knoop, referred by a friend of Albert's as "an honest salesman who could help me."

"I still thought he was just this pesky salesman," laughs Albert, "but then we talked on the phone a couple of times, and he seemed very nice."

Knoop came over to Albert's to install the new filter, and as he was finishing up the job, the conversation strayed to music. Knoop mentioned he wrote songs and had played guitar in three local bands. Unbeknownst to him, Albert was also a songwriter.

"I was skeptical about telling him," she says. "I had just moved here from New York, and everybody in New York does music or writes or dances. It seemed so cliché for me to tell him I do music, too. But I'm a total ham, so I told him, and he seemed very interested."

"She was really bold," Knoop recalls. "She took out all of her lyrics and just started playing songs. I was really impressed by how outgoing she was. A lot of people will tell you they write music, but then they're really protective of their stuff. She had all this nerve, and I thought, this is what I need—a singer like this, who feels confident in what she is doing."

Knoop had just quit playing with Three Mouse Guitars, a popular San Francisco punk rock band, after a three-year stint with the group. "I was really burned out on that kind of music," he explains, "and I wanted to play more melodic music and write more traditional kinds of songs."

He asked Albert to "jam," and after a week of playing together, they decided to form a band. "We connected on such a deep level," says Albert. "It's as if we were born to do this together. I really believe the thing about people being brought together, and this feels like that. We just go together so well."

Although both Knoop and Albert trace their musical roots back to the punk rock era of the 1970s, Daddy Don't Go's tuneful sound is more reminiscent of modern rock bands like the Sundays, Sinead O'Connor, and 10,000 Maniacs. Albert is the band's lead vocalist, while Knoop sings harmony and plays guitar. "Unlike punk, our music is very pretty, but it has the honesty and anger that comes from our punk roots," says Albert.

More often than not, their song lyrics are personal reflections on social issues, ranging from homelessness ("Close to the Edge") to the Holocaust ("Blank Face Sky").

"I think there's a pain we're both willing to go into, not for all of our songs, but for some of them," says Albert. "Our music is honest, and it feels like it's coming from a really deep place. I think that really captivates the listener."

"So far, our music seems to have a lot of crossover appeal. Everyone—from modern rockers who are into Live 105 and nose rings and nipple piercings, to 40-year-old people in Noe Valley—loves our music. In fact, the owner at 25th Street Workout [the fitness center on Castro] started playing our music for the cool-downs, so now all these working women with children are really into our music, too."

To make ends meet, Knoop, 26, works in a Marin County restaurant while Albert, also 26, is studying writing and literature at New College. "My senior thesis is my music," she says, "so I told the



Daddy Don't Go is beginning to rise in the galaxy of local modern rock ensembles. From left are Noe Valley musicians Geoff Knoop and Laura Albert, who founded the group, and fellow band members Chris Yaryan and Jacek Ostoya. PHOTO BY TOM WACHS.

school that when I get a record deal, I get an A-plus." Both hope that someday soon they will be able to support themselves entirely through their music.

These days, most of their time is spent working toward that goal. It isn't unusual for the couple (yes, they fell in love with each other romantically as well as musically, and moved in together last March) to be up until three in the morning writing songs in their 23rd Street apartment. They've already completed 30 or so—more than enough for an album.

They've also recently played successful gigs at Brainwash and Spikes in the city, and radio stations KUSF and KALX play their music from time to time. From an ad they placed in the trade magazine *BAM*, they just found a bass player (Jacek Ostoya) and a drummer (Chris Yaryan) to round out the band.

Daddy Don't Go has already gained the attention of San Francisco music attorney Dan Reidy, who recently represented another local band, Moth Macabre, in a deal with Atlantic Records.

"He gets a lot of demos, and there are very few that catch his ear," says Albert, "but ours caught his secretary's ear. She told him, 'Don't reject this one.'"

Reidy, who has sent the demo to Sony and Virgin as well as several independent labels, says the response has been favorable. "Their music has lots of direction and a great sound," he explains. "Plus, Laura and Geoff have a true dedication and commitment to what they want to do. I am very impressed by that. They are very serious artists."

It was Knoop who came up with the band's interesting name, shortly before their first show.

"Daddy Don't Go just popped into my head," he says. "Laura wrote a song called 'Glad You're a Girl,' about her feeling that her father really wanted to have a boy instead of a girl when she was born. And I was thinking of that."

"We're both children of divorce, so we have a lot of daddy issues we're working on," Albert adds. "We wanted a name that meant something to people, that would initiate a response from them when they heard it. There are so many band names that are so obscure, where the name's a private band joke and no one knows what

it means. We didn't want that."

So far, people have related to the name in myriad ways, from believing it has an S&M connotation, to thinking it refers to the beatnik era. "That's good," says Albert. "That's what we want. People can pick their own meaning from it, and it's a name they'll remember."

Although both Albert and Knoop come from families of artists—Albert's mother is a composer and playwright in New York; Knoop's father is a cinematographer in Los Angeles—the duo's parents did not encourage their children to pursue careers in music.

"I dealt with a lot of pressure about going to school, getting a degree, etc.," says Albert. "But I have this drive. It's something I've always wanted to do, ever since I was a child. Since my mother was a musical playwright, I grew up listening to show tunes and meeting people like Marvin Hamlisch and Sammy Kahn."

As early as fourth grade, she took her first stab at writing a movie score—for the Peter Bogdanovich film *At Long Last, Love*.

"My mom helped me score a couple of songs I'd written, and we sent them off," she says. "Then I got this letter back from Bogdanovich saying thank you, it was a very hard decision, but in the end Cole Porter had beaten me out. I was like, who the hell is Cole Porter and how could he be better than me? Music has been a drive for me ever since then."

"You know, Joseph Campbell talks about following your bliss. When you follow what's inside, the doors will open where you deem them. I really think each person is born with that and when you find what you're meant to be here for, things just happen. You're guided along."

"What I try to remember," says Knoop, "is that Bob Dylan's parents wanted him to come back and work in the family business. If you like what you're doing, just do it, and eventually you'll be successful at it. It can take a long time, but to my mind, there aren't any alternatives."

Albert concurs: "One thing I never want to do is play some music for my children and say, 'Well, I used to do this, but now I'm doing this instead.' You hear that so many times—somebody was a writer, a singer, a dancer. And because of pres-

sure, they weren't able to stay who they were. I do not want that to happen to me."

Knoop, who holds a music degree from the University of California at Santa Cruz, and has studied with Tuck Andress of Tuck and Patti and Dave Creamer of the Miles Davis Group, first started playing in a band at the age of 14.

"The punk scene inspired me," he says. "I realized I could get out and express myself without being some sort of trained virtuoso musician. If you had feelings, then it was legitimate to get up there and express yourself. That felt really liberating to me, so I started playing out in front of people six or eight months after I first started playing music. Within a year, I was gigging regularly."

The words "honesty," "truth," and "dedication" pop up frequently in Albert and Knoop's conversation. And they are not shy about promoting themselves. "But the bottom line is whether or not people like your music," says Knoop. "Take Nirvana. There have been articles written on the marketing coup Nirvana pulled off. But really, the bottom line is that people like what they're doing and their music is really good. It's not that it's just packaged nicely."

"Through our music, we connect with people in a nice, honest way. I love that," adds Albert. "There's a joy in that. Of course, I want to be able to make a living through music. And of course, it's very gratifying to have people respond to your music. We want to be playing regularly and sharing our music and not just keeping it in the kitchen. We want to have it out there as much as we can and give people the opportunity to hear what we're doing by playing regularly and getting our music on CD and tape."

Despite the positive response from recording companies and local clubs, however, Albert and Knoop are not counting their chickens before they hatch.

"Record companies don't have the money they used to," says Knoop, "so they're being very cautious. They want bands to be in a more mature form before they sign you. They're looking for bands that are gigging and have a large following. They used to be more willing to sign bands that were like us—on the verge of doing all those things."

Still, music attorney Reidy thinks Daddy Don't Go is hot. "There's a good chance they'll end up with a good record deal and be able to make a living at music," he says. "If any local band is eligible, it's them." □

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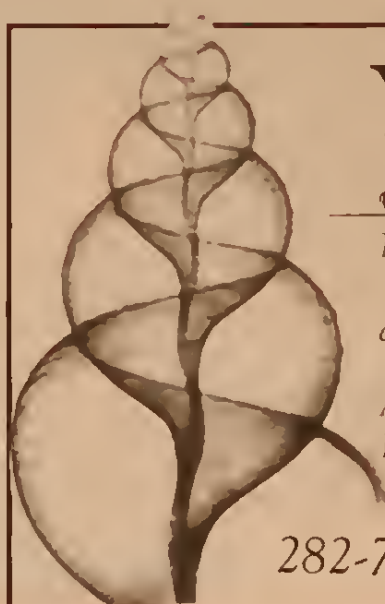
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FLORENCE'S FAMILY ALBUM

Illustrated Reminiscences by Florence Holub

If you read my column in the last issue of the *Noe Valley Voice*, you know that when I wrote it, I was on the verge of being selected as a juror in a Superior Court case. Well, I was chosen, and because jury duty completely dominated my life for the next two months, I was unable to come up with a new article for this issue. So what follows is a rerun of an earlier column.

But first, I would like to fill you in on an incident in the seven-week trial, which was a civil case involving a lot of people suing and countersuing one another, for enormous amounts of money (\$8 million in fact!).

During closing arguments, I brought in two dozen copies of the October *Voice*, hot off the presses, and passed them out to my fellow jurors and the attorneys on both sides, some of whom I'd written about or drawn sketches of in the paper. On an impulse, I scribbled, "I throw myself upon the mercy of the court," on the copy I gave to the judge, Carlos Bea.

When we returned from our morning recess, all the lawyers and court officers had assembled in the judge's chambers. Thirty minutes later, they came out and the judge addressed the jury: "Due to new evidence," he said, "we have found it necessary to deliberate and assess the illustrated document submitted by juror Florence Holub (am I pronouncing that correctly?)."

After I swallowed and said yes, he continued, "Even though I didn't know I looked that stern, everyone is satisfied with the drawings of themselves, and we have determined that nothing of an improper or confidential nature was disclosed" in the column, i.e., nothing that would jeopardize continuing the trial.

Nevertheless, Judge Bea passed the copy of the *Voice* to the county clerk and directed her to enter it into evidence. Then he looked at me and said solemnly, "However, the court advises you, Ms. Holub, to venture no further into this matter, for you might unduly influence someone." By this time, all the lawyers were grinning broadly, while my co-jurors and I shook with suppressed laughter.

Fortunately, two days later, it took us less than three hours to arrive at a unanimous verdict. And now that I'm no longer sworn to silence, I am at liberty to tell you about the details of the case. But since I'm sure you would find that terribly tedious, I'll talk turkey instead.

Here's my Thanksgiving offering reprinted from the November 1989 *Voice*. (And thank you, Judge Bea, for not making me the turkey in a mistrial!)

—F.H.

De Vun Det Got Away... Almost

Nowadays, when preparing for a Thanksgiving feast, we have only to go to the market to purchase a bird that has already been plucked, drawn, and readied for the oven. Compare this with the Pilgrims, who hunted their turkeys in the woods with firearms.

But I remember one Thanksgiving when the turkey had to be chased and captured—without the aid of a weapon—making those involved feel very much akin to America's early immigrants.

This happened in the late 1930s, when my parents' lodge for Swedish-speaking Finlanders, the Star of Finland, held its annual "Turkey Whist" party at Dovre Hall on 18th Street (where the Women's Building is now).

Each October the lodge ordered more than a hundred turkeys from a farmer in the San Joaquin Valley. It then printed up a few thousand raffle tickets, and doled them out to lodge members and their families so they could sell them to friends. I remember the feeling of relief I'd have when I sold the last of my large allotment.

On the big night of this particular Turkey Whist party, the ticket stubs were put into a large box, shaken well, then drawn. The names of the lucky ticket holders were announced between card games. Winners of the whist games (an early form of bridge) also won turkeys, so the hall was filled with tables of eager players.

As each winner was called, his or her name was written on a tag that was then tied to one of the many crates—each containing a live turkey—stacked in the entrance of Dovre Hall. During the long evening, the crowd gradually thinned as each winner claimed his gobbler and carried it away.

My good-looking older brother Mike, who was then 21 and working on Montgomery Street, did not attend the early part of the Turkey Whist because of a heavy date with a blue-eyed beauty, Margaret Schudel, who lived on Elizabeth Street. Mike and Margaret dropped in at Dovre Hall after their date, but by

the time they arrived, there was only one turkey crate left in the entrance.

When my brother glanced at the tag, he was astounded to see his name written on it as a raffle winner. Unprepared for this good fortune, he had to borrow a rope to tie the large crate to his Ford V-8 coupe. Then he carefully drove his date home—even though the evening was still young. (This was the only time that Margaret had to play second fiddle to a turkey.)

The next day back at the house, my father began to build an impromptu pen for the bird in the yard, using assorted pieces of wood and a woven wire bed-spring for the top. The pen seemed big enough, but my father questioned its security. His brother Ed, however, reassured him, saying, "Det turkey can't get out of det pen."

Uncle Ed, a shy, reticent man except when he'd had a couple of drinks, had spent the morning at the Pilsner Bar on Church Street near Market, so he was feeling talkative, and his Swedish accent was more pronounced than usual. "Det turkey von't go anywhere, Yohn," he declared.

When the task was completed, we went into the house for a coffee break. It wasn't long, however, before my younger brother Ward burst in shouting that the turkey had escaped and was headed for the hill above our back yard. My father and brothers ran out in pursuit, but the hill was covered with dry grass and gopher holes—making it difficult terrain to maneuver—and the turkey had a good start.

The three figures sped unevenly up the slope while I watched breathlessly from the window and Uncle Ed gave a blow-by-blow account: "Vhat a race! Det turkey iss vun quick runner... but Yohn and de boys are pretty quick too. Oh no! Yohn vent down (tripped by a gopher hole), but he yumped up again! De tree fellas are catching up. De turkey's vaiting at de top of de hill... no, he's spreading his vings. Yumping yimminy, he's flying away! Vell, I warned Yohn det turkey would get away."

And that's what happened. At the top



of the hill the bird spread his wings and disappeared over the crest, the three men still after him. As they followed, they watched the bird soar down and over the nearest rooftops, heading for a street edged with bungalows—a perfect landing strip. But by the time they got to the street, the fugitive was nowhere to be seen. After searching every front yard in several blocks, they finally found him huddled under a bush, gasping for breath.

The three hunters, each gripping a section of bird, marched to the butcher shop nearby, where our exhausted escapee was promptly immobilized, de-feathered, and put in cold storage.

On the day before Thanksgiving we collected our turkey and began preparations for the feast. Since we had lost our mother to cancer a year earlier, and I was the only female in the family, it became my duty to cook the dinner. I was 18 at the time and had never had anything to do with a turkey before. It could have been a disaster, but for the kindness of a good neighbor, who helped me with the dressing and baking directions the night before.

In the morning I stuffed and baked the turkey, and in the afternoon I served it along with the traditional fare of mashed potatoes, gravy, cranberry sauce, corn, salad, and—from Plate's Bakery on 24th Street—pumpkin pie.

Gathered around the dinner table was our family of four, my brother's girlfriend, Margaret, and a very quiet Uncle Ed. All six of us had been acquainted with the entree, and remembered the great effort expended by those powerful thighs, so we feared the meat would be tough, but it wasn't.

In fact, of all the Thanksgiving turkeys we have sampled over the years, this remarkable bird is recalled as being the most delicious, the most memorable... and the most appreciated for his sacrifice.

Happy Thanksgiving! □

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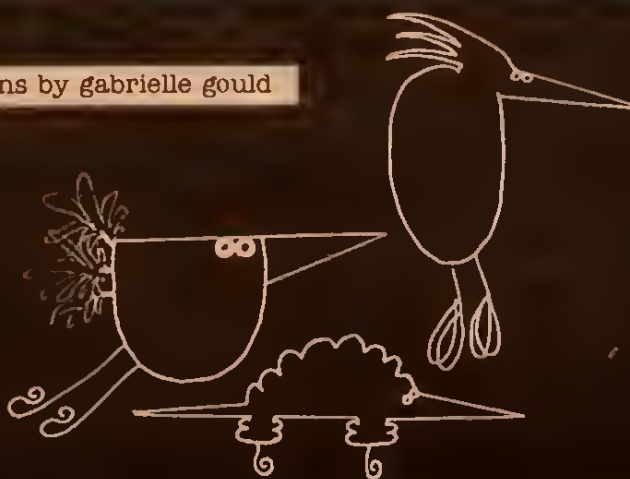
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



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Hardy Party

THE VIEW FROM THE STAGE: It was great seeing so many Noe Vallecons at the Neighborhood Party at Upper Noe Rec Center on Sunday, Oct. 11. As Ed Sullivan used to say, it was a "really big shew, ladies and gentlemen," and the weather was perfect—clear and warm and NO WIND, a rarity in San Francisco.

By my reckoning, there were more than 500 faces in the crowd at the peak of the day. Most of you showed up after 1 p.m., however, and split at exactly 3:55 p.m.

For those who stayed home to watch the 10 a.m. 49ers' match with New England, or left the party to catch the first debate between our Presidential Pep Boys, I have two questions: (1) Don't you have a VCR to tape these things? and (2) Who won?!

I gotta give special thanks to some of the people who put this party together. The Noe Vallecon Medallion, of course, goes to Janice Gendreau of Upper Noe Neighbors. Janice worked tirelessly (for the second time, since our original May date was nixed by Park and Rec) to line up the participants, coordinate the events, and wind through the maze of bureaucratic red tape to obtain and pay for permits.

Thanks also to Mary Ann Malinak and the Friends of Noe Valley, as well as Paul Kantus and the East & West of Castro Club, who, together with the Neighbors, sponsored the event.

A big thank you to the 17 craftspeople who set up booths and hopefully sold a lot of their wares, the eight local non-profit groups (especially the face painters from Little Rascals Pre-School), and food vendors Verona Pizza, China Pepper, Mia Hatekayama (she brought ice cream), and the One Stop Party Shop, for the very welcome snow cones.

Major applause for the 35 musicians, three comedians, and 11 dancers who volunteered their talents, time, and energy to entertain us.

Keep an eye out, either in the *Voice*

and now for the RUMORS behind the news BY MAZOOK



Officer Steve Ratio demonstrated the high-tech inner workings of a police car to (from left) Michael Grabstein, Anna Grabstein, and Morgan Wallace at the Neighborhood Party Oct. 11. PHOTO BY BEVERLY THARP

column "Stepping Out" or the *Chronicle's* pink section, for word of upcoming gigs by our homegrown performers: vocalists Stevens and Edwards, the Tower of Power-like soul band Ramocue (all of whose members were raised in Noe Valley), 28th Street jazz man Dana Ather-ton, renowned drummer Eddie Marshall, country and western twangers the Swinging Doors, Duck Soup (rockers who roll out of Castro Street), and the blues combo of Dr. Hot Knife (whose wife, Patty, owns Rabat Clothing on 24th and Noe).

Maybe next year everybody will get up and dance.

☎☎☎

THE NOE VALLEY MUSIC SERIES is having one of its best seasons, with sold-out appearances by Warren Zevon, Dave

Frishberg, Geoff Hoyle, Rhiannon, and Bruce Forman and Madeline Eastman.

And last month there was Joan Baez, performing two shows before sitting-room-only crowds (including many children) at the series' Noe Valley Ministry digs. Playing with guitarist Paul Pesco and bass man Fernando Saunders, Baez did several songs from her new album *Play Me Backwards*, and a bunch of oldies, including "Amazing Grace" and "Don't Look Twice," sung with authentic Bob Dylanesque scratchiness.

Said Baez manager Mark Spector, "We took the Noe Valley dates because we were looking for an intimate, low-key place where we could kick off her world tour, do some things from the album, and also try out some new material."

Maybe series producer Larry Kassin can coax Baez into coming back for two more

shows at the end of her tour, so we can find out how well it went.

☎☎☎

JAMES LICK MIDDLE SCHOOL was one of two schools in San Francisco and 138 in California selected to share \$11.6 million (the amount was slashed in half by Gov. "You Can't Read My Lips" Wilson) in school "restructuring" funds. The schools will use the money to dramatically change the way they teach kids, and then present their programs as models for a "New Age of Education." (I guess we should be happy the schools are getting *any* money at all in the New Age.)

Some of the experiments include dumping the A to F grading system, doing away with teacher lectures, and even abandoning the 9-12 grade levels. Most of the chosen schools are bringing in computers and focusing more on vocational education.

James Lick Principal Mary Lou Mendoza Mason says her school will receive a little over \$55,000 to implement the changes developed by the Lick staff. "We are going to computerize our library and teach kids how to research. We're going to have interactive TV programs. There will be roving teachers to take over classrooms and rotate curriculums, and instruction with teachers working in teams."

She adds that "we are changing teaching to a powerful learning experience, and recruiting everyone available to develop excellent role models. We want to bring parents into school to work with the children."

And it looks like neighborhood activists, businesses and professional people, and all other concerned citizens will have an opportunity to put in their two cents. "We have a Restructuring Council, consisting of parents, teachers, community representatives, and students, who will deal with such things as hiring, budget, pedagogy, assessment, and innovation," Mary Lou said.

Come on, Noe Valley, it is time to get involved in our public school system.

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BECOME A PROFESSIONAL VOLUNTEER by taking the San Francisco Fire Department's NERT training course, now being offered at Upper Noe Rec Center on five consecutive Tuesday evenings starting Nov. 10. NERT stands for Neighborhood Emergency Response Team, and was itself a response to the Big Quake of '89.

According to organizer Bill Kuhns, of Friends of Noe Valley, the course will teach you how to prepare your own home (by storing food and water, for one thing), analyze building conditions and spot hazards in the neighborhood, and deal with injured persons in the aftermath of an earthquake or other disaster.

Bill says the cost to participants is \$20 and there is still space available in the class, so if you're interested, give him a call at 826-2304.

☎☎☎

STREET SHEET vendors on 24th Street are now also offering *Street Beat*, a paper published in Pittsburgh, Pa., that contains beautiful poetry by formerly homeless people.

"People are starting to buy the \$3 *Street Beat*," says Lee Baxter, who has been hawking the city's *Street Sheet* near the Wells Fargo ATM for the past year. "It's something new they give us—I like it," she says.

In other 24th Street news, you will be happy to learn that the Dubliner bar, on 24th near Vicksburg, is now serving fish and chips by special order. The way it works is: the Dubliner dials a "hotline" to 3 J's Deli across the street, and 3 J's owner, Joseph Eadeh, cooks up the order and delivers it to the Dubliner customer.

To meet the new demand, 3 J's has expanded its kitchen and menu. And by mid-November, Joe says, he'll be serving full breakfasts at the cafe.

For inventive advertising, Carroll's Books, at 1193 Church St., takes the



Blessed with warm weather, the Neighborhood Party, held Oct. 11, covered the grounds of the Upper Noe Recreation Center with a variety of crafts and food vendors, informational booths, and demonstrations of the healing arts. PHOTO BY BEVERLY THARP

cake. The bookstore has taken to giving pedestrians a "Quote of the Day," displayed on a sandwich board on the northeast corner of 24th and Church.

"We actually change them every couple of days, and we've gotten a lot of response from our quotes," says owner Jim Carroll. "The most response came from one we did right after the first presidential debate, when we quoted James Thurber: 'You can fool too many of the people too much of the time.'"

My favorite was the one by humorist Oscar Levant: "I have given up reading books; I find it takes my mind off myself."

Ciao for now. And don't forget on Nov. 3: vote early and vote often. ☐

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Milton Marks

Vote on Tuesday, November 3rd!

Join us at our meeting on Wednesday, November 18, 7 pm, at the Noe Valley Ministry for an Election Analysis. KRON's Belva Davis, Bay Guardian's Tim Redmond, Pollster David Binder, SF Independent Editor/Publisher Ted Fang.

Campaign or Club Information: President Rick Hauptman 647-0549
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Clipper Street SAFE Group
Contact: Don Kern or Howard Johnson, 821-3866
Mailing Address: 225 Clipper St., San Francisco, CA 94114
Meetings: Third Tuesday of month, Bethany Methodist Church, 201 Clipper St., 7 p.m.

Diamond Heights Community Association
Contact: Robert Dockendorff, 826-3867
Mailing Address: P.O. Box 31529, San Francisco, CA 94131
Meetings: First Thursday of the month, 7:30 p.m. Call for location.

Dolores Heights Improvement Club
Contact: Bruce Muncil, 864-7847
Mailing Address: 336 Cumberland St., San Francisco, CA 94114
Meetings: Irregular

Duncan-Newburg Association
Contact: Evelyn Martin, 826-6734, Janet Kennedy, 647-1844, or Deanna Mooney, 821-4045
Mailing Address: 560 Duncan St., San Francisco, CA 94131
Meetings: Irregular

East & West of Castro Street Improvement Club
Contact: Paul Kantus, 647-3753
Mailing Address: 492 Douglass St., San Francisco, CA 94114
Meetings: First Wednesday of month, Room 108, James Lick School, 1220 Noe St., 8 p.m.

Fairmount Neighborhood Association
Contact: Al Ujcic, 648-3545, or Susan Nutter, 285-8484
Mailing Address: 78 Harper St., San Francisco, CA 94131
Meetings: Held periodically at Upper Noe Recreation Center, Day and Sanchez, 7 p.m.

Fair Oaks Neighbors
Contact: Kevin Brickley, 285-4938
Mailing Address: 165 Fair Oaks St., San Francisco, CA 94110
Meetings: Twice a year at ICA Auditorium, 24th and Guerrero streets

Friends of Noe Valley
Contact: Steve Roseman
Answering machine number: 285-3532
Mailing Address: 4444 24th St., San Francisco, CA 94114
Meetings: Second Thursday of month, Noe Valley Library, 451 Jersey St., 7:30 p.m.

Glen Park Association
Contact: Joan Seiwald, 586-4448
Mailing Address: Glen Park Association, P.O. Box 31292, San Francisco, CA 94131
Meetings: Second Tuesday of month, Glen Park Recreation Center, Elk and Chenery, 7:30 p.m.

Liberty-Hill Neighborhood Association
Contact: John Barbey, 695-0990, or Hilda Bernstein, 282-8232
Mailing Address: 3333 21st St., San Francisco, CA 94110
Meetings: Quarterly.
Call for time and location.

Noe Valley Democratic Club
Contact: Rick Hauptman, 647-0549
Mailing Address: 1595 Noe St., #6, San Francisco, CA 94131
Meetings: Third Wednesday of month, Noe Valley Ministry, 1021 Sanchez St., 7 p.m.

Noe Valley Merchants and Professionals Association
Contact: J. P. Gillen, 821-1515
Mailing Address: P.O. Box 460574, San Francisco, CA 94114
Meetings: Last Wednesday of month, Bank of America, 24th and Castro, 9 a.m.

R.A.A.G.E., Race Awareness Arbitration Group Education
Contact: 648-4092
Mailing Address: P.O. Box 426199, San Francisco, CA 94142
Meetings: Second and fourth Tuesdays, James Lick Middle School, 1220 Noe St., 7:30 p.m.

Upper Noe Neighbors
Contact: Janice Gendreau, 641-5989
Mailing Address: 403 28th St., San Francisco, CA 94131
Meetings: Every other month, Upper Noe Recreation Center, Day and Sanchez streets, 7:30 p.m. Call for specifics.

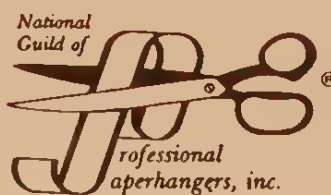
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Small Faces: Kids filled their faces and got them painted too during a Sept. 9 Sanchez Street block party. PHOTO BY BEVERLY THARP

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MORE MOUTHS • to feed •

By Jane Underwood

Jared Roberto Gropp

A lot has happened in the 16 months since 7-pound, 12-ounce Jared Roberto Gropp was born on June 29, 1991, at 9:34 p.m.

Reports his mom, Adelina Arcelona, "He's wild! He's always been a really physical baby, and he continues to be. He climbs everywhere. Our level of child-proofing has gotten up to three feet now."

Fortunately, Adelina and Jared's dad, Gerry Gropp, are not intimidated by their rambunctious offspring. "Now that he's up and running," says Gerry, "he's even more fun, and we're not homebound."

In fact, when Jared was 10 weeks old, the family took off on a 3,700-mile trip through the Southwest. "We had a great time, camping and hiking," says Gerry. "He rode in a sling while we climbed the ladders of cliff dwellings."

Adelina and Gerry are also raising their son to be a movie buff. His first flick, at 4 months of age, was *Terminator II* (he snoozed right through it), and he recently attended *Prelude to a Kiss*.

Explains Gerry, "We go to those \$1.50 movies at the Serramonte, and try to time it so that he's asleep. If the plan doesn't work, we're only out \$3."

Jared has also accompanied Mom and Dad to numerous eateries, including Noe Valley Pizza ("for the calzones") and Swat Dee, for Thai food. "He's more mobile now," says Gerry, "so we have to eat faster. But wherever we go, he goes."

"I just try to listen to his clock, and



Year-and-a-half-old Jared Roberto Gropp gets a lift from Mom and Dad, Adelina and Gerry.
PHOTO BY ED BURN.

make our clocks work together," notes Adelina, who used to work as a preschool teacher, but who now provides child care

for another youngster so that she can be home with Jared. "One of the things I've learned is that with children, you really

can't control them. Jared's his own person. I don't try to regiment his life to fit mine."

Gerry describes his son as "outgoing, curious, physical, and confident." Both parents note that he loves animals, keys, buckles, and blowing kisses, but motorcycles and bicycles top the list. And although most of his language is currently "non-stop gibberish," says Adelina, he can say "Bike, bike!" quite clearly. "And he can spot one a block away," she says.

Jared may have inherited his passion for wheels from his father—who might never have gotten together with Adelina if it hadn't been for his motorcycle acting up on Halloween night six years ago.

"I was at one Halloween party," explains Adelina, who was dressed as Carmen Miranda, "and Gerry (outfitted as a Samurai photographer) was on his way to a different party." But when Gerry started having a problem with his motorcycle, he changed his route and went to the closer party, which is where he met Adelina.

Gerry, 40, is a freelance photographer even when not dressed as a Samurai, and his first impression of Adelina, 37, was visual. "I thought she was very exotic," he recalls. "Very beautiful. And she still is."

The two were married three years ago, and Jared's arrival, says Adelina, has brought them "just a lot of joy."

"Everything about him is endearing," says Gerry modestly. "When he grabs your nose and twists it, it's endearing!"

"Every time I look at both Adelina and Jared," he concludes, "I feel very lucky." □

MORE MOUTHS TO FEED wants to show off *your* newest family member. If you have a new baby in residence or you just adopted a teenager, please send your announcement to the *Noe Valley Voice*, More Mouths to Feed, 1021 Sanchez St., San Francisco, CA 94114. Don't forget to include your address and phone number, so we can contact you to arrange for the family portrait. □

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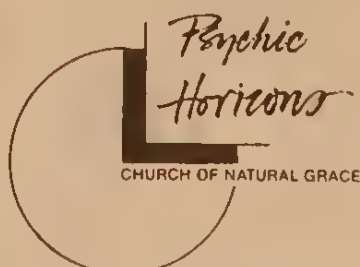


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FALL PROGRAM

begins Sunday, October 4th, at
7:45 p.m. and continues through
the fall season.

Text for study will be
"Echos from the Orient"
by William Q. Judge

Bhagavad-Gita class will begin
Wednesday, October 7th, from
2:00 p.m. until 3:15 p.m.
at

THEOSOPHY HALL

166 Sanchez Street
(at Market)

Call 861-6964
or 928-5880



• MORE Books to Read •

Librarians Roberta Greifer and Carol Small offer a selection of new books and old gems at the Noe Valley Library, 451 Jersey St. (near Castro). The branch is open Tuesdays, 10 a.m. to noon and 1 to 6 p.m.; Wednesdays, 1 to 9 p.m.; and Thursday through Saturday, 1 to 6 p.m. (695-5095).

Adult Fiction

• *The Cat Who Wasn't There*, Lillian Jackson Braun's latest addition to her best-selling series, is about a tourist who is murdered on a bus tour of Scotland.

• *Seven Kinds of Death*, by Kate Wilhelm, is a mystery set in a Maryland artists' colony.

• Maryse Conde's *Tree of Life* focuses on a Guadeloupe family and its rise from poverty.

• Set in the late 1950s, *Walking Dunes*, by Sandra Scofield, features an 18-year-old torn between his desire for and fear of intimacy.

Adult Non-Fiction

• In his epic work *The Creators*, Pulitzer Prize-winning historian Daniel Boorstin presents the artistic and cultural achievements of Western civilization over the past 3,000 years.

• Part of the Universe Series on Women Artists, *Frida Kahlo*, by Sarah M. Lowe, contains an overview of the Mexican artist's life—along with criticism of her work.

• *Kissinger*, by Walter Isaacson, is the first definitive biography of this famous statesman, whose early years were spent in Nazi Germany.

• *Irresistible Impulse*, by Robert Lindsey, author of *The Falcon and Snawman*, is a compelling psychological study of a doomed marriage that culminates in murder.

• *Teletiteracy*, by New York Post critic David Bianculli, advocates the concept that television is good for the mind.

Children's Fiction

• A snowstorm has some wonderful unexpected results for Tina, her mother, and her father in *Take Time to Relax!* by Nancy Carlson (for ages 4-6).

• Irene enjoys an exciting morning in her Harlem neighborhood in *Irene and the Big, Fine Nickel*, by Irene Smalls-Hector (ages 6-8).

• *A Wave in Her Pocket; Stories from Trinidad* includes six imaginative, evocative, and slightly scary folk tales, retold by Lynn Joseph (ages 8-10).

• Margaret Mahy's book *Underrunners* is part mystery, part fantasy, and part thriller—a real adventure for Winola, Tristram, and their imaginary companion Selsey Firebone (ages 11 and up).

Children's Non-Fiction

• *The Heroine of the Titanic*, by Joan W. Bloss, introduces the reader to Molly Brown, a famous heroine of the American West who survived the sinking of the Titanic and had many exciting adventures during her life (ages 7-10).

• How would you take a shower if you were an astronaut on board Skylab? Find out in *Space Stations*, by Gregory Vogt (ages 7-10).

• *The Story of Things*, by Kate Morgan, is a brief historical survey of inventions, which places them in their social context (ages 8-10).

• Greg, a teenaged quadriplegic, and his helper monkey Willie have a special relationship described in *Helping Hands; How Monkeys Assist People Who Are Disabled*, by Suzanne Haldane (ages 8-12).

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NOVEMBER 24, 8 PM
Lucia Berlin
author of *Homesick: New and Selected Stories*

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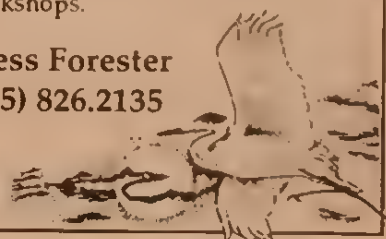
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HOUSECLEANING. Imagine coming home to find your home neat and clean. Nine years' experience, references. Leslie, 346-7469.

DEEP RELAXATION WORKSHOPS. Learn to release physical and mental tensions through deep relaxation. Tuesdays, Nov. 3 and Dec. 8. Integral Yoga Institute, 770 Dolores St., S.F. 821-1117.

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NOV. 7 AND 8, 1992, 10 a.m. to 4 p.m., Dominican Guild Christmas Boutique. ICA Auditorium, 24th and Guerrero, S.F. Benefit Dominican Sisters.

BOCANA STREET BLOCK SALE. Part of proceeds to benefit Bernal Elders Support Team. Saturday, Nov. 7, 10 a.m. to 4 p.m. Bocana Street from Cortland to Powhatten. Information, call 826-3380.

PROFESSIONAL HOLIDAY GIFT SHOPPER. I will make this holiday gift-giving season a breeze for you. Not only will I think of the perfect gift for every special someone on your holiday list, but I'll purchase and gift-wrap each gift, too! For clever, creative gift ideas and complete execution, call 282-8236. Book now!

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CLEANINGHOUSE. Home, office, apartment and apartment building maintenance cleaning. Regular, one-time. Moving in, moving out? Spring cleaning! Roger Miller, 664-0513. References.

POETRY WANTED: The Noe Valley Voice welcomes submissions of poetry related to neighborhood themes, people, or places. Payment upon publication. Send submissions with SASE (and a phone number, please) to the Noe Valley Voice, 1021 Sanchez St., San Francisco, CA 94114.

BASIC VEGETARIAN COOKING CLASS. Join us in the IYI kitchen for an introduction to vegetarian cooking with guidelines for a simple yogic diet. Saturday, Nov. 7, 9:30 a.m. to 2:30 p.m. \$25. Integral Yoga Institute, 770 Dolores St., S.F. 821-1117.

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LOOKING FOR SHARE-CARE for our 8-month-old daughter starting in December or January. Need two days a week, occasionally three. Prefer Noe Valley location. Call Sue or Ken, 648-2043.

USES OF IMAGERY. Two workshops by Tom Rucker, M.F.C.C., on how to use visualization and imagery techniques for relaxation, meditation, enhanced self-esteem and inner healing. Tuesdays, Nov. 10 and 17. \$5 each. Integral Yoga Institute, 770 Dolores St., S.F. 821-1117.

SUBLET AVAILABLE Dec. 16 to Jan. 13. Sunny, quiet flat, five rooms but only one bedroom. 826-6529.

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HOUSE/OFFICE CLEANING: Consistency and systematic work. Local references available. I also give massages, tutor German, and offer child care. Call Pia at 824-8218.

THE PSYCHOLOGY AND PHILOSOPHY OF yoga. A five-week course based on the yoga sutras, taught by Sri Swami Prakashananda Ma beginning Thursday, Nov. 12, 7:30 p.m. \$30. Integral Yoga Institute, 770 Dolores St., S.F. 821-1117.

GOING AWAY FOR CHRISTMAS? Seeking Noe Valley apartment or house to house sit or sublet during Christmas weekend, for visiting retiree relatives. Call Deborah at 285-3183.

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How to Use Voice Class Ads

The rate for classified advertising in the *Noe Valley Voice* is 25¢ a word. Just type or print your copy, multiply the number of words by 25¢ (we trust you), enclose a check or money order for the full amount, and mail it to us by the 15th of the month preceding the month of issue.

Please let us know whether your ad is a renewal from a previous issue. (But be sure to give us the full ad copy, in any case.)

Recession Discount: The *Voice* comes out 10 times a year (we don't publish in January and August). If you decide to place the same class ad in 10 issues (a year's worth), you are entitled to a 10 percent discount. Just deduct 10 percent from the total amount due for 10 issues.

To get in the December/January issue, please mail your ad and check—made payable to the *Noe Valley Voice*—so that we receive it by Nov. 15, 1992. Our address is 1021 Sanchez St., San Francisco, CA 94114. Sorry, but we are unable to accept phone or drop-in orders.

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CALENDAR

OCT. 29: Neighborhood kids are invited to bring in their decorated or carved PUMPKINS for display in Small Fry's window on 24th Street. The best pumpkins will be picked and prizes awarded on Halloween, 11 am. 4066 24th St. 648-3954.

OCT. 30: The flower and gift shop Lily of the Valley sponsors a PUMPKIN CARVING contest for all ages. 4 pm. 1515 Church St. 695-1456.

OCT. 30: Dr. Caligari Nosferatu welcomes kids 7 and up to the eighth annual SCAREHOUSE at Upper Noe Rec Center. 6-9 pm. Day & Sanchez. 695-5011.

OCT. 31: The Ina Chalis Opera Company performs a high MYSTIC DRAMA, *The Medium*, and a humorous play, *The Telephone*, by Gian Carlo Menotti. 4-6 pm. Noe Valley Ministry, 1021 Sanchez St. 282-2317.

OCT. 31: The "Haunted House Lady," Marilyn Lucas, invites you to her 12th annual Noe Valley HAUNTED HOUSE (The first 300 children receive bags of treats.) 5-8:30 pm. Look for Captain Hook on the 300 block of Hoffman Ave., between 24th & Elizabeth. 285-6265.

OCT. 31: Zack Thompson performs "The Ragman," a ONE-MAN SHOW of music, comedy, and dance. 8 pm. Community Music Center, 544 Capp St. 647-6015.

NOV. 1: The San Francisco Chamber Singers present a CONCERT of Baroque and Renaissance music. 3 pm. Mission Presbyterian Church, 3261 23rd St. 647-8295.

NOV. 3: Get out and exercise your franchise at the GENERAL ELECTION Polls are open 7 am to 8 pm. 554-4375.

NOV. 3-9: Studio 24 features Day of the Dead FOLK ART for sale, including sugar skulls, masks, and papier-mâché skeletons. Tues.-Sat., noon-6 pm. 2857 24th St. 826-8009

NOV. 3, 10 & 24: Preschoolers and parents should enjoy STORY TIME at the Noe Valley Sally Brunn Library. 10 am. 451 Jersey St. 695-5095.

NOV. 4: Men only are invited to "Eve's Secrets Revealed," a WORKSHOP on women's sexuality. 8-10 pm. Good Vibrations, 1210 Valencia St. Call 550-7399 for required preregistration.

NOV. 4 & 11: The Noe Valley Ministry concludes its ongoing discussion series, "Making Friends with the Divine." 7:30 pm. 1021 Sanchez St. 282-2317.

NOV. 4, 11 & 18: LAPSITS for babies and toddlers begin at 7 pm. Noe Valley Sally Brunn Library, 451 Jersey St. 695-5095.

NOV. 5-7: Dancer/choreographer Colleen Mulvihill, musician/composer J.A. Deane, and filmmaker/photographer Peter McCandless present the San Francisco premiere of the PERFORMANCE PIECE *Interiors*. 8:30 pm. Theatre Artaud, 450 Florida Ave. 621-7797.

NOV. 6-7: Soukman Eksperians from Haiti, Luis Enrique Mejia Godoy from Nicaragua, and Marquinhos Satá from Brazil headline the 11th annual Latin America NEW SONG FESTIVAL. 8 pm. Palace of Fine Arts, 3301 Lyon St. 252-5957.

NOV. 6-12: Richard Bugajski's environmental DRAMA of rage and revenge, *Clearcut*, screens at the Castro Theatre. 429 Castro St. 621-6120 for times.

NOV. 7: Leslie Yee Murata leads a workshop for kids on making decorated SOFT SCULPTURE lapel pins. 12:30 pm. Randall Museum, 199 Museum Way. 554-9600.

NOV. 7: Noe Valley Movies present "JAPANAVIDION: A Tribute to '60s Japanese TV," including *Ultraman*, *Speed Racer*, and *Johnny Sokko and His Flying Robot*. 7:30 pm. Noe Valley Ministry, 1021 Sanchez St. 282-2317

NOV. 7: The Rocana Street BLOCK SALE, a benefit for Bernal Elders Support, offers a plethora of second-hand treasures. 10 am-4 pm. Rocana St. from Cortland to Powhattan. 826-3380

NOV. 7 & 8: Wind in the Willows preschool hosts its annual GARAGE SALE, featuring bargains in clothing, toys, books, housewares, and furniture. Sat., 10 am-4 pm; Sun., 10 am-2 pm. Army & Church. 285-5510.

NOV. 7 & 8: The Dominican Sisters sponsor a CHRISTMAS BOUTIQUE, offering hand-made gifts, afghans, trill cakes, and baby wear. 10 am-4 pm. ICA Auditorium, 24th & Guerrero.

NOV. 7-DEC. 5: Gallery Sanchez displays "Crossroads," an EXHIBIT of landscape works by Tim Baskerville, photographer, and Maurice Schwartz, assemblagist. Mon.-Sat., noon-5 pm. Reception Nov. 15, noon-3 pm. Noe Valley Ministry, 1021 Sanchez St. 847-2390.

NOV. 8: The California Chamber OPERA THEATRE performs semi-staged selections from W.A. Mozart, Kurt Weill, Gian Carlo Menotti, and others. 7:30 pm. Community Music Center, 544 Capp St. 647-6015.



The late writer Mary Frances Kennedy Fisher is profiled in *A Taste for Life* during the Nov. 4-8 Film Arts Festival at the Roxie.

NOV. 8: The Noe Valley Ministry hosts CANTATE: a service of chanting, meditation, and prayer. 1021 Sanchez St. 282-2317.

NOV. 8: Newcomers are welcome at the planning and GENERAL MEETING of the San Francisco Childbirth Center. 12:30 pm. 319 Park St. 344-9709

NOV. 9: The Diamond Senior Center's Nov. birthday party and DANCE features the music of Walter Traverso. Noon. 117 Diamond St. 863-3507.

NOV. 10: Gay & Lesbian Outreach to Elders sponsors "Celebration," an inter-generational WRITING WORKSHOP for lesbians and gay men, focusing on writing dramatic scenes and dialogue for prose and plays. 6 pm. Operation Concern, 1853 Market St. 431-6254.

NOV. 1: FEMINIST WRITER Susan Griffin discusses her recent book, *A Chorus of Stones: The Private Life of War*. 7:30 pm. The Women's Building, 3543 18th St. 431-1180.

NOV. 11-DEC. 5: The Lorraine Hansberry Theatre and the San Francisco Mime Troupe present *I Ain't Yo Uncle!*, Robert Alexander's adaptation of Harriet Beecher Stowe's epic, *Uncle Tom's Cabin*. 500 Sutter St. 433-9115.

NOV. 12: The Castro Community and Business Alliance's monthly GENERAL MEETING begins at 6:30 pm. Metropolitan Community Church, 150 Eureka St. 773-8792.

NOV. 12-14: Theatre Artaud presents the Kronos Quartet at 8 pm. 450 Florida Ave. 621-7797.

NOV. 13-OEC. 6: Theatre: Ground Up premieres *The Hate*, Ken Prestinzini's PLAY based on Fyodor Dostoyevsky's *Notes From the Underground*. Thurs.-Sun., 8 pm. The Diesel Cathedral, 3178 17th St. 552-0229.

NOV. 14: The Randall Museum hosts a free CLASSICAL MUSIC CONCERT geared toward children. 1 pm. 199 Museum Way. 554-9600.

NOV. 14: Endangered Species Alliance holds the 7th annual Noe Valley MUSIC FESTIVAL, featuring continuous music, 2-8 pm, at three bars on 24th Street (Noe's, the First Ining, and the Cork 'n' Bottle), and Jack's Taps on Church. Call 282-4007 for information.

NOV. 14: Live music, dancing, wine tasting, food, and a CELEBRITY AUCTION highlight Project Open Hand's third annual "Once the Night Away" benefit. 7:30 pm-2 am. San Francisco Fashion Center, 699 8th St. 673-0555.

NOV. 14: Colombian-born vocalist/guitarist CLAUDIA GOMEZ performs with keyboardist Marcos Silva, drummer Celso Alberti, bassist Kai Eckhardt, and flutist Larry Kassin. 8:15 pm. Noe Valley Music, 1021 Sanchez St. 647-2272.

NOV. 14: The Child Advocacy Council's BENEFIT PERFORMANCE, "House of Despair," features music, spoken word, and visual art from survivors of childhood trauma and abuse. 7:30-midnight. 200 Clara St. between 5th & Harrison. 621-5194

NOV. 14: Glenridge Cooperative Nursery School hosts a SILENT AUCTION of restaurant meals, sporting events, hotel stays, jewelry, and crafts, plus an international buffet. 6-10 pm. St. John's School, 925 Chenery St. 586-2771.

NOV. 14-OEC. 12: Theatre Rhinoceros presents a MUSICAL COMEDY revue, *Homo for the Holidays*. Wed.-Sat., 8 pm; Nov. 22 & 29, Dec. 6, 3 pm; Nov. 21 & 28, Dec. 5 & 12, 5 pm. 2926 16th St. 861-5079.



NOV. 15: The 50-voice Women's Chorus from California State University, Sacramento, and the Schola Cantorum from the state capital's Sacred Heart Church present a CHORAL CONCERT. 3 pm. St. Paul's Church, 221 Valley St. 648-7538.

NOV. 15: OPTIONS for Women Over Forty sponsors "Women's Way," a 5K walk/run/racewalk/roll followed by a picnic in Sharon Meadows. Registration, 8 am; warm-up clinic, 8:30 am; event begins 9 am. Golden Gate Park Conservatory. Call 431-6944 for registration and information.

NOV. 17: FILMS for preschoolers are shown at 10 and 11 am; children 6 and older are invited at 3:30 pm. Noe Valley Sally Brunn Library, 451 Jersey St. 695-5095.

NOV. 18: The Noe Valley Library hosts an evening of short independent FILMS of the '60s and '70s, including *The Dove*, *Moon*, *Frank Film*, *Pas de Deux*, *Snow*, and *Closed Mondays*. 7 pm. 451 Jersey St. 695-5095.

NOV. 18: The Noe Valley Democratic Club holds its regular monthly meeting, featuring POST-ELECTION ANALYSIS offered by KRON anchor Belva Davis, Tim Redmond from the *Bay Guardian*, pollster David Binder, and *S.F. Independent* publisher Ted Fang. 7 pm. Noe Valley Ministry, 1021 Sanchez St. 647-0549.

NOV. 18: Debra Chasnoff shows and discusses clips from her FILMS, including the Academy Award-winning *Deadly Deception*. 7:30 pm. UCSF Toland Hall, 533 Parnassus Ave. 821-4675.

NOV. 19: Jazz poets O.R. Hand, John Ross, and the Brown Fellinis collaborate on "Jazzhound," a MUSIC AND POETRY performance at Oog-Eared Books. 8 pm. 1173 Valencia St. 641-8403.

NOV. 19-21: Dancers' Group/Footwork's Edge Festival presents Rachel Kaplan's DANCE and monologue, "The Probable Site of the Garden of Eden." 8:30 pm. 3221 22nd St. 824-5044.

NOV. 20 & 21: Late Bloomer Productions presents "Two Like Men, One Likes Women," featuring monologues, SONGS, and skits. 8 pm. Shotwell Studios, 3252 19th St. 731-3224.

NOV. 20-22: Choreographer Rhonda Martyn's multimedia work, "Oracle," combines DANCE, theatre, television, music, and voice. 8 pm. Theatre Artaud, 450 Florida St. 621-7797.

NOV. 21: St. Mary's Hospital's community information series features Roberta Meyer's discussion, "Society's Attitude Toward ALCOHOLICS in Recovery." 10:30 am-noon. Morrissey Hall, 2200 Hayes St. 750-5657.

NOV. 21 & 28: Project Open Hand's Food Bank seeks donations of CANNEO FOOD, coffee, dry cereal, and peanut butter. Nov. 21 at Safeway, Diamond Heights; Nov. 28 at Bell Market, 24 Street. Call 252-1931 for info.

NOV. 22: Urs Leonhardt Steiner conducts the San Francisco Children's Chorus in FOLK SONGS from around the world. 3 pm. Community Music Center, 544 Capp St. 647-6015.

NOV. 26: Thanksgiving.

NOV. 28: Psychic Horizons Church of Natural Grace hosts a free PSYCHIC HEALING fair. 2-4 pm. Noe Valley Ministry, 1021 Sanchez St. 346-7906.

NOVEMBER 1992

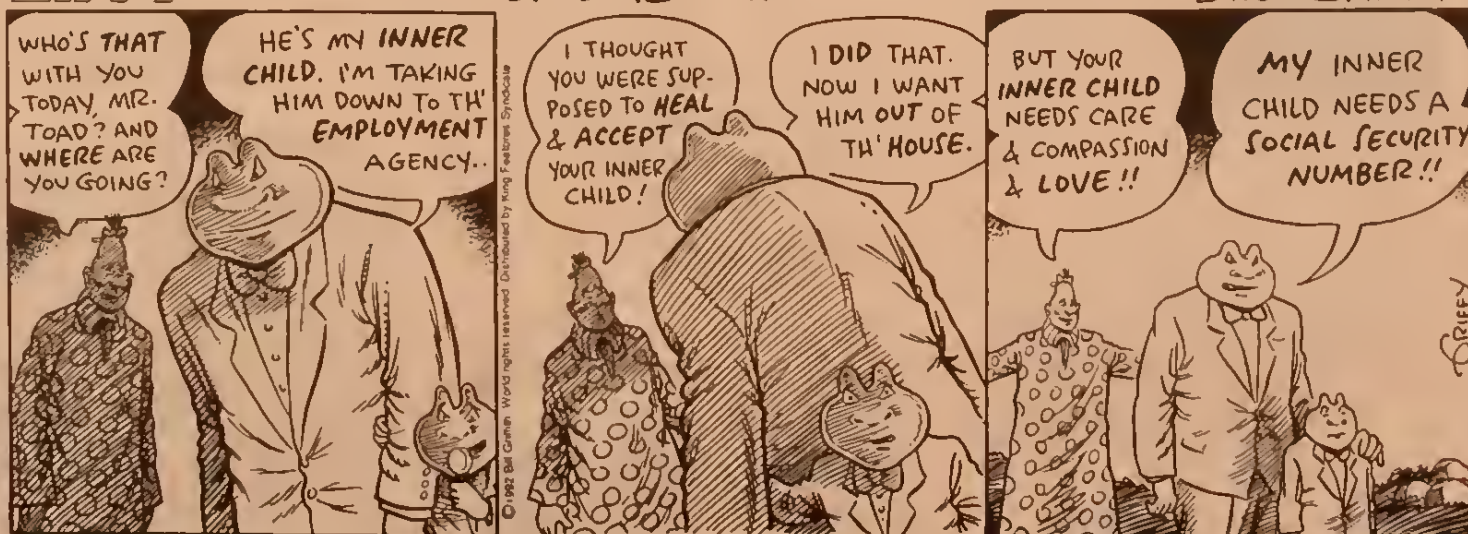
NOV. 4: Women Voices/Old Wives' Tales and the Film Arts Foundation present a documentary film portrait of the late M.F.K. FISHER, *Mary Frances: A Taste of Life*, as part of the four-day Film Arts Festival. 7 pm. Roxie Cinema, 3117 16th St. 552-FILM.

NOV. 4: PERFORMANCE, video, and activist art comprise "A Letter to the Future," a benefit for New College of California's Multicultural Scholarship Fund. 8 pm. New College Theatre, 777 Valencia St. 626-0884.

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The Scoop on CALENDAR

Please send calendar items before the 15th day of the month preceding the month of issue to the *Noe Valley Voice*, 1021 Sanchez St., San Francisco, CA 94114. Items are published on a space-available basis, with Noe Valley neighborhood events receiving priority. Note: The next issue of the *Voice* will appear Dec. 2, and will cover calendar events for two months, December and January. The deadline is Nov. 15, 1992.